

# BENGALI (803)

## BIFURCATED SYLLABUS

(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)

### SEMESTER 1

(Marks: 40)

### SEMESTER 2

(Marks: 40)

## LANGUAGE

PORTION TO BE COVERED	PORTION TO BE COVERED
Comprehension	Composition
Grammar	Grammar

## LITERATURE

PORTION TO BE COVERED		PORTION TO BE COVERED	
Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered	Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered
I. <i>Koni (Novel):</i> Moti Nondi	Chapters 1 to 7	I. <i>Koni (Novel):</i> Moti Nondi	Chapters 8 to 14
II. <i>Mukut (Drama):</i> Rabindra Nath Tagore	Act : 1	II. <i>Mukut (Drama):</i> Rabindra Nath Tagore	Acts : 2 & 3
III. <i>Probondho O Godya Sonkolon</i> (ISC Collection of Short Stories and Essays)	(i) <i>Thakurda:</i> Rabindra Nath Tagore (ii) <i>Jora Sankor Dhare (essay):</i> Abanindra Nath Tagore (iii) <i>Taser Ghar:</i> Tara Shankar Bandyopadhyay (iv) <i>Anachaar:</i> Ashapura Devi	III. <i>Probondho O Godya Sonkolon</i>	(v) <i>Record:</i> Narayan Gangyopadhyay (vi) <i>Birjo Shulka:</i> Saradindu Bandyopadhyay (vii) <i>Aadab:</i> Samaresh Basu (viii) <i>Lachmaner Ma:</i> Mahasweta Devi
IV. <i>Kobita Sonkolon</i> (ISC Collection of Poems)	(i) <i>Ora Kaaj Kore:</i> Rabindra Nath Tagore (ii) <i>Poob - Poschim:</i> Achintya Kumar Sen Gupta (iii) <i>Banolata Sen:</i> Jibanananda Das (iv) <i>Barno Porichoy:</i> Tarun Sanyal	IV. <i>Kobita Sonkolon</i>	(v) <i>Salomoner Ma:</i> Subhash Mukhopadhyay (vi) <i>Raasta Karor Ekar Noy:</i> Birendra Chattopadhyay (vii) <i>Swadhinata Tumi:</i> Samsur Rahman (viii) <i>Noon:</i> Joy Goswami

# DZONGKHA (819)

## BIFURCATED SYLLABUS

*(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)*

### SEMESTER 1

*(Marks: 40)*

### SEMESTER 2

*(Marks: 40)*

## LANGUAGE

PORTION TO BE COVERED	PORTION TO BE COVERED
Comprehension	Composition
Grammar	Grammar

## LITERATURE

PORTION TO BE COVERED		PORTION TO BE COVERED	
Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered	Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered
<i>Keayad</i> <i>Dang</i> <i>Yeakguye</i> <i>Jorya</i> – Language     and Grammar.	<b>Language:</b> (Keayad): Formal letter (Applications etc) Non formal letter. (Friendly letters etc) <b>Grammar</b> (Yeakguye Jorwa) Use of conjunction/Linking words. Use of appropriate particles/articles. Examples of actions /subjects /deeds etc.	<i>Keayad</i> <i>Dang</i> <i>Yeakguye</i> <i>Jorya</i> – Language     and Grammar.	<b>Language:</b> (Keayad): Formal letter (official letters, invitation, supply orders, Agreement etc) Non formal letter (Letter to parents inviting them as Guests of honour for the day etc) <b>Grammar</b> (Yeakguye Jorwa) Examples of nouns and pronouns. Examples of adjective phrases. Examples of present /past/future tense. Use of prefix and suffix words.
I. <i>Shething Tsadrel</i>	<b>Prose 1</b> Introduction of book and author, place, and its theme for writing.	I. <i>Shething Tsadrel</i>	<b>Prose 11</b> Contemplation of feelings and its acceptance. <b>Prose 13</b> Fate cheat dies with desire.

	<p><b>Prose 2</b> (1) The six important factors of writing.</p> <p><b>Prose 3</b> (1) Impermanence factor of property. (2) Importance of self respect. (3) Ignorance of bad causes.</p> <p><b>Prose 4</b> (1) Ignorance of Disciplines.</p> <p><b>Prose 5</b> Avoided anger and causes.</p> <p><b>Prose 8</b> Theme of oral recitations / Speeches.</p>		<p><b>Prose 17</b> Ignorance of self desire.</p> <p><b>Prose 20</b> Dividend of sadness and happiness.</p> <p><b>Prose 25</b> Avoided the limitation of wealth and causes.</p> <p><b>Prose 31</b> Trustworthy in Love and care, and mercy rewards.</p>
II. <i>Chushingi Tenchoed</i>	<p><b>Proverbs:</b> (1) Explanation of Introduction extract.. (3) Good omen is a must. (5) Aspects of a noble person. (7) Concentration / diligence is a must. (12) Relationships bring harmony.</p>	II. <i>Chushingi Tenchoed</i>	<p><b>Proverbs:</b> (14) Benefit of one nation, one king &amp; one people. (18) Religious kings must rule. (22) Kind authority is respected by all. (26) Study before you do any tasks. (12) Treat Immoral person as an enemy.</p>
III. <i>Biography of Khando Dowa Zangmo</i> <b>Drama</b>	<b>Acts 1 to 5</b>	III. <i>Biography of Khando Dowa Zangmo</i> <b>Drama</b>	<b>Acts 6 to 8</b>
IV. <i>Lhakreg Dang Tshromreg</i>	<p><b>Essay (Detsham)</b> – Describe the present pandemic situation in Bhutan.</p> <p><b>Poem (Nyealtshom)</b> – Describe a poem upon the natural resources of Bhutan.</p> <p><b>Story (Sung)</b> – The 3<sup>rd</sup> King of Bhutan. (Read the passage and answer )</p> <p><b>Proverbs (Chyetam)</b> – Describe as “Knowledge is more precious than Gold”.</p>	IV. <i>Lhakreg Dang Tshromreg</i>	<p><b>Essay (Detsham)</b> – Explain the global warming causes in Bhutan.</p> <p><b>Poem (Nyealtshom)</b> – Describe a poem on the sovereignty of Bhutan.</p> <p><b>Story (Sung)</b> – The history of the Bhutan accent. (Read the passage and answer )</p> <p><b>Proverbs (Chyetam)</b> – Describe as “Think before you leap”.</p>

	<p><b>Culture (Damling) -</b> Preservation of traditional Culture and its importance.</p> <p><b>Religious (Chelug) –</b> Establishment of religious systems during Zhabdrung Rimpoche came to Bhutan.</p>		<p><b>Culture (Damling) -</b> Narrate the importance of the unique national dress /attire of Bhutan.</p> <p><b>Religious (Chelug) –</b> Religious teachings of Buddha</p>
--	---	--	---

# GUJARATI (804)

## BIFURCATED SYLLABUS

(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)

### SEMESTER 1

(Marks: 40)

### SEMESTER 2

(Marks: 40)

## LANGUAGE

PORTION TO BE COVERED	PORTION TO BE COVERED
Comprehension	Composition
Grammar	Grammar

## LITERATURE

PORTION TO BE COVERED		PORTION TO BE COVERED	
Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered	Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered
I. <i>Aandhli Gali</i> (Novel): Dhiruben Patel	Act - 1 & Act- 2 (first half) <i>Pages 3 to 41 (All events occurring in these pages are included)</i>	I. <i>Aandhli Gali</i> (Novel): Dhiruben Patel	Act- 2 (second half) & Act- 3 <i>Pages 42 to 84 (All events in these pages are included)</i>
II. <i>Chinu Modi na Pratinidhi Aekankio: a selection of representative one-act plays</i>	(i) <i>Khullan Barana</i> (ii) <i>Photographer</i> (iii) <i>Bhasmasur</i>	II. <i>Chinu Modi na Pratinidhi Aekankio: a selection of representative one-act plays</i>	(iv) <i>Hajrahajur</i> (v) <i>Zaalya na rahya</i> (vi) <i>MatsyaVedh</i>
III. <i>Gadya Sanchaya (ISC collection of Short Stories and Essays)</i>	(i) <i>Bhaiyadada: Gaurishanker Joshi Dhumketu</i> (ii) <i>Jakshani: Ramnarayan Pathak</i> (iii) <i>Matanu Smarak: Mohammad Mankad</i> (iv) <i>Bhawan Bhagat: Joseph Makwan</i>	III. <i>Gadya Sanchaya (ISC collection of Short Stories and Essays)</i>	(v) <i>Aavajonu ghar: Varsha Adalja</i> (vi) <i>Chhakado – Jayantilal Gohel – “My Dear Jayu”</i> (vii) <i>Be Laghu Katha</i> a. <i>Ashwamedh: Bhagwat Suthar</i> b. <i>Hisaab: Mohan Patel</i> (viii) <i>Motu dukh (Essay): Jyotindra Dave</i>

<p>IV. <i>Padya Sanchaya</i> (ISC Collection of Poems)</p>	<p>(i) <i>Janani:</i> Damodar Botadkar (ii) <i>Shun shun saathe lai Jaish Hoon:</i> Umashankar Joshi (iii) <i>Shreshtha daan:</i> Prahlah Parekh (iv) <i>Taaro Mewad</i> <i>Meera chhodsh:</i> Ramesh Parekh</p>	<p>IV. <i>Padya Sanchaya</i> (ISC Collection of Poems)</p>	<p>(v) <i>Male na Male:</i> Aadil Mansuri (vi) <i>Etlama Raaji:</i> Ramnik Someshwar (vii) <i>Zhad tane mara sogand:</i> Hiten Anandpara (viii) <i>Subhashito ane Duha</i></p>
--	--	--	--

# HINDI (805)

## BIFURCATED SYLLABUS

(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)

### SEMESTER 1

(Marks: 40)

### SEMESTER 2

(Marks: 40)

## LANGUAGE

PORTION TO BE COVERED	PORTION TO BE COVERED
Comprehension	Composition
Grammar	Grammar

## LITERATURE

PORTION TO BE COVERED		PORTION TO BE COVERED	
Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered	Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered
I. <i>Saara Akash</i> (Novel): Rajendra Yadav	Purvardh: Sanjh bina Uttar wali Dus Dishayein: 1 – 10 (Parts one to ten)	I. <i>Saara Akash</i> (Novel): Rajendra Yadav	Uttrardh: Subah Prashan Peedit Dus Dishayein:- 1 - 10 (Parts one to ten)
II. <i>Aashad Ka Ek Din</i> (Drama): Mohan Rakesh	Ank Ek (first part only)	II. <i>Aashad Ka Ek Din</i> (Drama): Mohan Rakesh	Ank Do, Ank Teen (parts two and three)
III. <i>Gadya Sanklan</i> (ISC Collection of Short Stories and Essays)	(i) <i>Puthra Prem</i> : Munshi Premchand (ii) <i>Gauri</i> : Subhadra Kumari Chauhan (iii) <i>Sharanagat</i> : Vrindavan Lal Verma (iv) <i>Sati</i> : Shivani	III. <i>Gadya Sanklan</i> (ISC Collection of Short Stories and Essays)	(v) <i>Outsider</i> : Malti Joshi (vi) <i>Kya Nirash Hua Jai</i> (Essay): Hazari Prasad Dwivedi (vii) <i>Bhaktin</i> : Mahadevi Verma (viii) <i>Sanskriti Hai Kya</i> (essay): Ramdhari Singh 'Dinkar'
IV. <i>Kavya Manjari</i> (ISC Collection of Poems)	(i) <i>Sakhi</i> : Kabir (ii) <i>Balleela</i> : Surdas (iii) <i>Ek Phool Ki Chah</i> : Siyaram Sharan Gupta (iv) <i>Aah Dharati Kitna Deti Hai</i> : Sumitra Nandan Pant	IV. <i>Kavya Manjari</i> (ISC Collection of Poems)	(v) <i>Nadi Ke Dweep</i> : Agyeya (vi) <i>Jag Tujhko Door Jana Hai</i> : Mahadevi Verma (vii) <i>Udyami Nar</i> : Ramdhari Singh 'Dinkar' (viii) <i>Badal Ko Ghirte Dekha Hai</i> : Nagarjun

# KANNADA (806)

## BIFURCATED SYLLABUS

(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)

### SEMESTER 1

(Marks: 40)

### SEMESTER 2

(Marks: 40)

## LANGUAGE

### PORTION TO BE COVERED

### PORTION TO BE COVERED

Comprehension

Composition

Grammar

Grammar

## LITERATURE

### PORTION TO BE COVERED

### PORTION TO BE COVERED

**Name of the Textbook**

**Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered**

**Name of the Textbook**

**Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered**

I. *Prema Bikshu* (Novel):  
Dr. Prabhu Shankar

(i) Kare  
(ii) Milana  
(iii) Kathaleya Kathe

I. *Prema Bikshu* (Novel):  
Dr. Prabhu Shankar

(iv) Vaishakha Shukla Poornima  
(v) Dharmachakra

II. *Hebberalu* (Drama):  
Manjeshwara Govinda Pai

Nota 1 and 2

II. *Hebberalu* (Drama):  
Manjeshwara Govinda Pai

Nota 3 and 4

III. *Kannada Kirana* (ISC Collection of Short Stories and Essays)

(i) *Namma Meshtru* : Maasthi Venkatesh Ayyangar  
(ii) *Maguvina Kare*: D.R. Bendre  
(iii) *Bharathambeya Padathalalli*: Swami Purushothamananda  
(iv) *Mannu Dibbada Mele*: Anupama Niranjana

III. *Kannada Kirana* (ISC Collection of Short Stories and Essays)

(v) *Parisara Mathu Vikasa* (essay): Sunderlal Bahuguna & translated by Surendra Koulagi  
(vi) *Savitri*: A.R. Krishnashastri  
(vii) *Idara Notu*: Shantadevi - Kanavi  
(viii) *Ondu Oushadha* (essay): A.R. Mithra

IV. *Kavya Sudhe* (ISC Collection of Poems)

(i) *Panchami Habba*: Janapada Geethe  
(ii) *Vachanagalu*: Allama Dasimayya  
(iii) *Sukha Jeevana*: Madhura Chenna  
(iv) *Doni Hadu*: Kuvempu

IV. *Kavya Sudhe* (ISC Collection of Poems)

(v) *Udara Vairagya*: Purandara dasaru  
(vi) *Sariyadiru Irule*: Sadananda  
(vii) *Railina Antharanga Bahiranga*: Mooduradu Chinnaswamy  
(viii) *Avva*: P Lankesh



# MIZO (808)

## BIFURCATED SYLLABUS

*(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)*

### SEMESTER 1

*(Marks: 40)*

### SEMESTER 2

*(Marks: 40)*

## LANGUAGE

PORTION TO BE COVERED	PORTION TO BE COVERED
Comprehension	Composition
Grammar	Grammar

## LITERATURE

PORTION TO BE COVERED		PORTION TO BE COVERED	
Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered	Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered
I. <i>Thi-Hna</i> , An anthology of Mizo Prose and Poetry	<p><b>Prose:</b></p> (i) Hmangaihna-Lalhmingliana Saiawi (ii) Anni leh Keini - Siamkima (iii) He ramah hian awm reng ila- H. Thangkhuma <p><b>Poetry:</b></p> <p><b>Tunlai Hlate</b></p> (i) Rimawi ram-Vankhama (ii) Sikni eng- K.C. L Alvunga (iii) Lei mite hun bi an chhiar e-Rokunga (iv) Valhuaia-Sangliana <p><b>Pathian fakna Hlate</b></p> (i) Hmanah nun hlui a chul-Patea (ii) Khawvelah hian mikhual ka ni-V. Hawla (iii) Eden parmawi chul hnu-Taisena	I. <i>Thi-Hna</i> , An anthology of Mizo Prose and Poetry	<p><b>Prose:</b></p> (iv) Sakhua leh hnam nunphung –Rinsanga (v) Mizo pa in – C. Valbuanga (vi) Mizo hnam zia leh nunphung-Khunaga <p><b>Poetry:</b></p> <p><b>Tunlai Hlate</b></p> (v) Par ang a chul-Lalzova (vi) Mahriak ten ar ang ka vai e Parte-Lalzova (vii) Hraite khawnge i chun ve kha-Rokunga <p><b>Pathian fakna Hlate</b></p> (iv) Leng leng ila- R.L. Kamlala (v) Lal Isua hmangaihna chuan- J. Lawmchhungi

			(vi) Sam 137 (vii) Sam 126 (viii) Sam 139
III. <i>Hawilopari</i> , by Bikliana, ( <i>Complete Novel</i> )		II. <i>Thiahrang</i> (Short Novel) by Lalzuithanga ( <i>Complete Novel</i> )	
IV. <i>Lalngaihawmi</i> (Drama) by Dr. R.L. Thanmawia	Units I to III (Chan I – Chan III)	IV. <i>Lalngaihawmi</i> (Drama) by Dr. R.L. Thanmawia	Unit IV & V (Chan IV – Chan V)

# MALYALAM (809)

## BIFURCATED SYLLABUS

(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)

### SEMESTER 1

(Marks: 40)

### SEMESTER 2

(Marks: 40)

## LANGUAGE

PORTION TO BE COVERED	PORTION TO BE COVERED
Comprehension	Composition
Grammar	Grammar

## LITERATURE

PORTION TO BE COVERED		PORTION TO BE COVERED	
Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered	Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered
I. <i>Asuravith</i> (Novel): M.T. Vasudevan Nair	Chapters 1 to 4	I. <i>Asuravith</i> (Novel): M.T. Vasudevan Nair	Chapters 5 to 8
II. <i>Aa Manushyan Nee Thanne</i> (Drama): C.J. Thomas	Act I & II	II. <i>Aa Manushyan Nee Thanne</i> (Drama): C.J. Thomas	Act III & IV
III. <i>Gadya Kairali</i> (ISC Collection of Short Stories and Essays) – Published by: D C Books, Kottayam	(i) <i>Vellappokkathil</i> : Takazhi Shivasankara Pillai (ii) <i>Kallan</i> : M.P. Narayana Pillai (iii) <i>Gurukulam</i> : Sethu (iv) <i>Kadaltheerathu</i> : O.V. Vijayan	III. <i>Gadya Kairali</i> (ISC Collection of Short Stories and Essays) – Published by: D C Books, Kottayam	(v) <i>Higuitta</i> : N.S. Madhavan (vi) <i>Kalluvacha Nuna</i> : Ashitha (vii) <i>Dharmapareekhshakal</i> (essay): Kutti Krishna Marar (viii) <i>Sahityakarante Kadama</i> (essay): C. Achuta Menon
IV. <i>Kavyanjali</i> (ISC Collection of Poems) – Published by: D C Books, Kottayam	(i) <i>Syamantakam</i> : Kunjan Nambiar (ii) <i>Sahyante Makan</i> : Vyloppilly Sridhara Menon (iii) <i>Ratri Mazha</i> : Sugatakumari (iv) <i>Sooryakanti</i> : G. Sankarakurup	IV. <i>Kavyanjali</i> (ISC Collection of Poems) – Published by: D C Books, Kottayam	(v) <i>Safalamee Yaatra</i> : N.N. Kakkadu (vi) <i>Kochiyile Vrikshangal</i> : K.G. Sankara Pillai (vii) <i>Kothambumanikal</i> : O.N. V. Kuruppu (viii) <i>Veena Poovu</i> : Kumaranassan

# NEPALI (811)

## BIFURCATED SYLLABUS

(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)

### SEMESTER 1

(Marks: 40)

### SEMESTER 2

(Marks: 40)

## LANGUAGE

PORTION TO BE COVERED	PORTION TO BE COVERED
Comprehension	Composition
Grammar	Grammar

## LITERATURE

PORTION TO BE COVERED		PORTION TO BE COVERED	
Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered	Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered
I. <i>Juneli Rekha</i> (Novel): Indra Sundas	Chapters 1 to 7	I. <i>Juneli Rekha</i> (Novel): Indra Sundas	Chapters 8 to 14
II. <i>Ani Dewrali Runcha</i> (Drama): Man Bahadur Mukhia	Part I	II. <i>Ani Dewrali Runcha</i> (Drama): Man Bahadur Mukhia	Last Part (all)
III. <i>Gadya Kunj</i> (ISC Collection of Short Stories and Essays)	(i) <i>Paralko aago</i> : Guruprasad Mainali (ii) <i>Biteka Kura</i> : Rupnarayana Singh (iii) <i>Jyanmara</i> : ShivKumar Rai (iv) <i>Tesro Ghar</i> : Dr Lakhidevi Sundas	III. <i>Gadya Kunj</i> (ISC Collection of Short Stories and Essays)	(v) <i>Totolako Phool</i> : Matilda Rai (vi) <i>Jaymaya Aafumatra Likhapani Aaipugi</i> : Dr Indrabahadur Rai (vii) <i>Nepali Sahityama Ukhanko Sthan</i> (essay): Dr Parasmani Pradhan (viii) <i>Euta Aaitabar yasari Bityo</i> (essay): Rajnarayan Pradhan
IV. <i>Kavita Kunj</i> (ISC Collection of Poems)	(i) <i>Nimto</i> : BalaKrishna Sam (ii) <i>Gaine</i> : Laxmi Prasad Devkota	IV. <i>Kavita Kunj</i> (ISC Collection of Poems)	(v) <i>Aakash Ko Tara Ke Tara</i> : Haribhakta Katuwal

	(iii) <i>Sukha - Dukha:</i> Gopal Singh Nepali		(vi) <i>Shahidharuko</i> <i>Samjhnama:</i> Bhupi Serchen
	(iv) <i>Nachinine</i> <i>Bhayeehhau:</i> Agam Singh Giri		(vii) <i>Asarko Pandhra:</i> Gumansingh Chamling
			(viii) <i>Mela:</i> Birendra Subba

**BIFURCATED SYLLABUS**

*(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)*

**SEMESTER 1**

*(Marks: 40)*

**SEMESTER 2**

*(Marks: 40)*

**LANGUAGE**

PORTION TO BE COVERED	PORTION TO BE COVERED
Comprehension	Composition
Grammar	Grammar

**LITERATURE**

PORTION TO BE COVERED		PORTION TO BE COVERED	
Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered	Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered
I. <i>Pallishree</i> (Poems) - Dr. Sachidananda Routray	(i) Chhota Mora Gaanti (ii) Rangoon – Jaatree (iii) Maluni (iv) Shiva Puja	I. <i>Pallishree</i> (Poems) - Dr. Sachidananda Routray	(v) Mun ta Bhrata Nahak Jhua (vi) Bhoota Chhada (vii) Grama Smasana (viii) Jaganathnku (Eka Janana)
II. <i>Dig Darshak</i> (Life History of Great Persons) - Sri Lokanath Mishra	(i) Chintanayak Socrates (ii) Upanyasaru Griha Judha (iii) Bigyani Chitra Shilpi Da'Vinci	II. <i>Dig Darshak</i> (Life History of Great Persons) - Sri Lokanath Mishra	(iv) Anubigyani Einstein (v) Darwin O Bibartanbada (vi) Dig Vijayee Shankar
III. <i>Galpa Baridhi</i> (Short Stories) - Compiled by Dr. Ratnakar Chaini	(i) Rebati – Fakir Mohan Senapati (ii) Budha Sankhari – Laxmikant Mohapatra (iii) Magunira Sagada – Godabaris Mohapatra (iv) Mansara Bilap – Kalindi Charan Panigrahi (v) Shikar – Bhagabati Charan Panigrahi	III. <i>Galpa Baridhi</i> (Short Stories) - Compiled by Dr. Ratnakar Chaini	(vi) Ghasa – Raj Kishore Pattanaik (vii) Nayanpur Express – Surendra Mohanty (viii) Pagala – Brahmananda Panda (ix) Dimiri Phool – Akhila Mohan Pattanaik (x) Aneka Smita Hasa – Manoj Das
IV. <i>Chha Mana Athaguntha</i> (Novel) - Fakir Mohan Senapati	Parichheda 1 to 14	IV. <i>Chha Mana Athaguntha</i> (Novel) - Fakir Mohan Senapati	Parichheda 15 to 28

**BIFURCATED SYLLABUS**

*(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)*

**SEMESTER 1**

*(Marks: 40)*

**SEMESTER 2**

*(Marks: 40)*

**LANGUAGE**

PORTION TO BE COVERED	PORTION TO BE COVERED
Comprehension	Composition
Grammar	Grammar

**LITERATURE**

PORTION TO BE COVERED		PORTION TO BE COVERED	
Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered	Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered
I. <i>Mari Da Diva</i> (Novel): Gurdial Singh	Chapters 1 to 7	I. <i>Mari Da Diva</i> (Novel): Gurdial Singh	Chapters 8 to 16
II. <i>Kal Ajj Te Bahalak</i> (Drama): Dr. Harcharan Singh	Pages 1 to 38	II. <i>Kal Ajj Te Bahalak</i> (Drama): Dr. Harcharan Singh	Pages 38 to 72
III. <i>Katha Sangam</i> (ISC Collection of Short Stories and Essays)	(i) <i>Goae</i> : Prem Parkash (ii) <i>Saver Hon Taak</i> : Santokh Singh Dheer (iii) <i>Sherniyan</i> : Kulwant Singh Virk (iv) <i>Iikveen Sadi</i> : Gurbachan Singh Bhullar	III. <i>Katha Sangam</i> (ISC Collection of Short Stories and Essays)	(v) <i>Baraf Da Danav</i> : Jasbir Bhullar (vi) <i>Dard Vishorhey Da Haal</i> : Khalid Hussain (vii) <i>Ghar Da Pyar</i> (essay): Principal Teja Singh (viii) <i>Lagatar Vadh Rahi Vasson Attay Mnaukhi Laparvahi</i> (essay): Surjit Singh Dhillon
IV. <i>Kav-Keyari</i> (ISC Collection of Poems)	(i) <i>Chandi Di Vaar</i> : Guru Gobind Singh (ii) <i>Puran Bhakat</i> : Kadar Yaar (iii) <i>Jangnama</i> : Shah Mohamad (iv) <i>Ganga Ram</i> : Bhai Veer Singh	IV. <i>Kav-Keyari</i> (ISC Collection of Poems)	(v) <i>Radha Sandesh</i> : Dhani Ram Chatrik (vi) <i>Taj Mahal</i> : Prof. Mohan Singh (vii) <i>Luna</i> : Shiv Kumar (viii) <i>Uoddo Waris Nu Vandaian See</i> : Surjit Patar

# TAMIL (814)

## BIFURCATED SYLLABUS

(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)

### SEMESTER 1

(Marks: 40)

### SEMESTER 2

(Marks: 40)

## LANGUAGE

PORTION TO BE COVERED	PORTION TO BE COVERED
Comprehension	Composition
Grammar	Grammar

## LITERATURE

PORTION TO BE COVERED		PORTION TO BE COVERED	
Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered	Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered
I. <i>Podhu Tamil (Poetry)</i> (2005 Edition)	(i) Vazhthu (ii) Pura nanooru (iii) Aga nanooru (iv) Thirukkural 1. Sainanriyaridhal 2. Poraiyudaimai (v) Silappadigaram (vi) Kamba ramayanam (vii) Chittrilakiyangal	I. <i>Podhu Tamil (Poetry)</i> (2005 Edition)	(i) Natrinai (ii) Kurun thogai (iii) Iynkuru nooru (iv) Thirukkural 1. Arivudaimai 2. Vinai thittpam (v) Thembavanni (vi) Pandian parisu (vii) Marumalarchi padalgal
II. <i>Kadhai Kovai (Short Stories)</i> (2005 Edition)	(i) Palvannam pillai (ii) Aayaa (iii) Mookapillai veetu virundhu (iv) Sattai (v) Veli (vi) Magan	II. <i>Kadhai Kovai (Short Stories)</i> (2005 Edition)	(i) Kizhisal (ii) Wor ullasa payanam (iii) Wouvoru kallaai (iv) Mann (v) Pazhikku pazhi (vi) Thunni
III. <i>Sinekithi (Novel)</i> by Akilan	Chapters 1 to 8	III. <i>Sinekithi (Novel)</i> by Akilan	Chapters 9 to 16
IV. <i>Yon Canda Elangi</i> by Dr. M. Varadarajan	Chapters 1 & 2	IV. <i>Yon Canda Elangi</i> by Dr. M. Varadarajan	Chapters 3, 4 & 5



# TELUGU (815)

## BIFURCATED SYLLABUS

(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)

### SEMESTER 1

(Marks: 40)

### SEMESTER 2

(Marks: 40)

## LANGUAGE

PORTION TO BE COVERED	PORTION TO BE COVERED
Comprehension	Composition
Grammar	Grammar

## LITERATURE

PORTION TO BE COVERED		PORTION TO BE COVERED	
Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered	Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered
I. <i>Varasathvam</i> (Novel): Kodavatiganti Kutumba Rao	Part I (Pages 1 – 13)	I. <i>Varasathvam</i> (Novel): Kodavatiganti Kutumba Rao	Part II (Pages 1 – 14)
II. <i>Dharma Vijayamu</i> (Drama): Anaparathi Sitharamanjaneyulu	Peetika, Nandi and Prasthavana (Pages 1 – 44)	II. <i>Dharma Vijayamu</i> (Drama): Anaparathi Sitharamanjaneyulu	(Pages 44 – 78)
III. <i>Gadya Mandaramu</i> : A collection of ISC prose	(i) <i>Sangha Samskarthaga</i> <i>Gidugu</i> : Adapa Ramakrishna Rao (ii) <i>Gulabi Attaru</i> : Sree Pada Subrahmanya Sastry (iii) <i>Charles Brown</i> <i>Sahitya Seva</i> : Acharya Kothapalli Veerabhadra Rao (iv) <i>Avva Tirunnallalo</i> <i>Tappipoyindi</i> : Devulapalli Krishna Sastry	III. <i>Gadya Mandaramu</i> : A collection of ISC prose	(v) <i>Arrukadigina eddu</i> : T. Gopichand (vi) <i>Kaasi Majili</i> <i>Kathalu</i> : Madhira Subbanna Dikshitha (vii) <i>Pipeelikamu</i> : Rachakonda Viswanadha Sastry (viii) <i>Deepam</i> <i>Unnappude Illu</i> <i>Chakka</i> <i>Bettukonumu</i> : Vidya Prakasanandagiri Swamy

<p>IV. <i>Padya Mandaramu</i>: A collection of ISC Poetry</p>	<p>(i) <i>Subhashitaalu</i> : Enugu Lakshmana Kavi</p> <p>(ii) <i>Shakuntala Dharma Prabhodhamu</i>: Nannayya</p> <p>(iii) <i>Nagarjuna Sagaramu</i>: Dr. C. Narayan Reddy</p> <p>(iv) <i>Gabbilam</i>: Gurram Jashuva</p>	<p>IV. <i>Padya Mandaramu</i>: A collection of ISC Poetry</p>	<p>(v) <i>Chaatuwulu</i>: <i>Compilation of different writers</i></p> <p>(vi) <i>Saranaagati</i>: <i>Errapragada</i></p> <p>(vii) <i>Mahakavi Pothathana</i>: Jandyala Paapayya Sastry</p> <p>(viii) <i>Draupathi Nivedana</i>: Tikkana Somayaji</p>
---	--	---	--

**BIFURCATED SYLLABUS**

*(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)*

**SEMESTER 1**

*(Marks: 40)*

**SEMESTER 2**

*(Marks: 40)*

**LANGUAGE**

**PORTION TO BE COVERED**

**PORTION TO BE COVERED**

Comprehension

Composition

Grammar

Grammar

**LITERATURE**

**PORTION TO BE COVERED**

**PORTION TO BE COVERED**

**Name of the Textbook**

**Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered**

**Name of the Textbook**

**Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered**

I. *Moorthy* (Novel):  
Tarannum Riyaz

Pages 7 to 51

I. *Moorthy* (Novel):  
Tarannum Riyaz

Pages 52 to 96

II. *Kheti* (Drama):  
Prof. Mujib

Act 1 and Act 2  
(Pages 5 to 32)

II. *Kheti* (Drama):  
Prof. Mujib

Act 3 and Act 4  
(Pages 33 to 56)

III. *Ganjina-e-Adab* -  
ISC collection of  
Short stories and  
Essays

- (i) *Doodh Ki Qimat:*  
Prem Chand
- (ii) *Jamoon Ka Ped:*  
Krishan Chandra
- (iii) *Touba Tek Singh:*  
Sadat Hasan Mantoo
- (iv) *Garam Coat:*  
Rajender Singh Bedi

III. *Ganjina-e-Adab* -  
ISC collection of  
Short stories and  
Essays

- (v) *Tafreeh:* Saleha Abid Hussain
- (vi) *Dahleez:* Sharvan Kumar Varma
- (vii) *Aathara Aane:*  
Akhtar Ansari
- (viii) *Insan Kisi Haal Mein Khush Nahi Rahta*  
(Essay): Mohd Hussain Azad

IV. *Rooh-e-Adab* - ISC  
collection of Ghazals  
and Poems

- Ghazals:**
- (i) *Muflesi Sab Bahar:*  
Wali Daccani
  - (ii) *Bas Ke Dushwar Hai:*  
Mirza Ghalib
- Poems:**
- (i) *Shame Rangeen:*  
Hafeez Jalandhari
  - (ii) *Gulzare Watan:*  
Suroor Jahanabadi

IV. *Rooh-e-Adab* - ISC  
collection of  
Ghazals and Poems

- Ghazals**
- (iii) *Ghazab Kiya Tere Wadey:* Dagh Dehlawi
  - (iv) *Dil Gaya Raunaque Hayat Gayee:* Jigar Muradabadi
- Poems:**
- (iii) *Subhe Azadi:* Faiz Ahamed Faiz
  - (iv) *Se Aane Wale Bata:* Akhtar Sheerani

# LEPCHA (821)

## BIFURCATED SYLLABUS

(As per the Reduced Syllabus for ISC - Class XII Year 2022 Examination)

### SEMESTER 1

(Marks: 40)

### SEMESTER 2

(Marks: 40)

## LANGUAGE

PORTION TO BE COVERED	PORTION TO BE COVERED
Comprehension	Composition
Grammar	Grammar

## LITERATURE

PORTION TO BE COVERED		PORTION TO BE COVERED	
Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered	Name of the Textbook	Names of the Poems/Short Stories/chapters of the prescribed Novel/Drama to be covered
I. <i>Ringmom Chhyogyu</i> (Poetry)	(i) Saksom Aal Sosong Aarey Ka (ii) Ruvee Rusong Rok Sochyep (iii) Numsseem Nue (iv) Sohar Kaat Sa Aamak (v) Beem Payul (vi) Tuyuekup (Vaum) (vii) KUsum Thyak AO? (viii) Sawo (ix) Kungkup Chok Nu Varto Gyuka (x) Todo Do Mutoamba (xi) Kusu Mikseemka Ho (xii) Thyakpe Munimbu Chukdong Zong Kusu Sa Muroa (xiii) Surong Gongtok Sak Mugoan Vung Nee (xiv) Aamboia Kyung	I. <i>Ringmom Chhyogyu</i> (Poetry)	(i) Kyendyok Maatey Tu (ii) Kusu Meget Dyep Ka (iii) Aamu (iv) Aashyot Kaat Aagyek Aalat Rum Ryem (v) Go Nun Gnun Muchuk (vi) Eet Lungten Tyu (vii) Bree Namko Sa Mulom Sawo (viii) Chakmong Fo (ix) Rongmit Nomsa Sakchum (x) Kaado Dongeet (xi) Kheyboomsa Un Tungdorjee (xii) Juptoa Rongkupsa (xiii) Go Bramjo Muthoan (xiv) Saum Kususa Kingchum Kususa (xv) Sak Mulyak Saknon Ho Kusu Shyo
II. <i>Kongchhen Panol</i> (Prose)	(i) Lut Mukhun Bu Bantho (ii) Varto Sa Gyutong (iii) Konkee Burnoan Tho	II. <i>Kongchhen Panol</i> (Prose)	(i) Namko (ii) Tuklee (iii) Namsoong Kaa Suyak Kaat (iv) Hudo Aaka Ka Kusu Dungeet Chutba

	<ul style="list-style-type: none"> <li>(iv) Aids Romula Nyet Kaat</li> <li>(v) Gyantheeng Sa Sung</li> <li>(vi) Dyanree</li> <li>(vii) Valentine Punol</li> <li>(viii) Athung Sungkaat Sungtaam (Singhik) Sa Lyang Kyong Sa)</li> <li>(ix) Pro-Lyang Sa Rong Kyong Aakor Sa Simtong Kaat</li> <li>(x) Nambun</li> <li>(xi) Eya Kusu Azyo Thuk Sa Sung Kaat</li> </ul>		<ul style="list-style-type: none"> <li>(v) Kingchum Rummit Peychuk</li> <li>(vi) Yamtam Sa Gaatko</li> <li>(vii) Namthoan Lyang</li> <li>(viii) Damsaang Di Aazum tho toam Sung</li> <li>(ix) Sakchin Sa Aalom</li> <li>(x) Mutanchi Sa Gaatko Kaat</li> <li>(xi) Choten Munloam Cho Lyang</li> </ul>
III. <i>Thongom Kat Nahan</i> (Drama)	<ul style="list-style-type: none"> <li>(i) Mickmyeer Kaat (Scene 1)</li> <li>(ii) Mickmyeer Nyet (Scene 2)</li> <li>(iii) Mickmyeer Sam (Scene 3)</li> <li>(iv) Mickmyeer Fulee (Scene 4)</li> <li>(v) Mickmyeer Funu (Scene 5)</li> <li>(vi) Mickmyeer Torork (scene 6)</li> <li>(vii) Mickmyeer Kukyok (Scene 7)</li> </ul>	III. <i>Thongom Kat Nahan</i> (Drama)	<ul style="list-style-type: none"> <li>(i) Mickmyeer Kuku (Scene 8)</li> <li>(ii) Mickmyeer Kukyot (scene 9)</li> <li>(iii) Mickmyeer Katee (Scene 10)</li> <li>(iv) Mickmyeer Katee Kathap (Scene 11)</li> <li>(v) Mickmyeer Katee Nyethap (Scene 12)</li> <li>(vi) Mickmyeer Katee Santhap (Scene 13)</li> <li>(vii) Mickmyeer Katee Flueethap (Scene 14)</li> </ul>