

## UGC-NET Dec 2018

Application No:	
Candidate Name:	
Roll No.:	
Test Date:	22/12/2018
Test Time:	9:30 AM - 1:00 PM
Subject:	30 English

Section : 00 General Aptitude

**Q.1** Among the following which one is **not** an instructional material ?

- Options
1. Audio podcast
  2. Printed study guide
  3. Youtube video
  4. Overhead projector

Question Type : MCQ

Question ID : 91394324145

Option 1 ID : 91394394809

Option 2 ID : 91394394810

Option 3 ID : 91394394812

Option 4 ID : 91394394811

Status : Answered

Chosen Option : 3

**Q.2** A variable that is manipulated is known as :

- Options
1. Independent variable
  2. Control variable
  3. Confounding variable
  4. Dependent variable

Question Type : MCQ

Question ID : 91394324150

Option 1 ID : 91394394831

Option 2 ID : 91394394829

Option 3 ID : 91394394832

Option 4 ID : 91394394830

Status : Answered

Chosen Option : 4

**Q.3**

Formulation of a research problem depends upon :

- (a) What is the object behind the researcher's choice ?
- (b) What are the specific questions ?
- (c) What is the conceptual model ?
- (d) What negative factors to research upon ?
- (e) Reasons for unlimiting the study.
- (f) Construction of hypotheses.

**Code :**

Options

- 1. (b), (c), (d) and (e)
- 2. (c), (d), (e) and (f)
- 3. (a), (b), (c) and (f)
- 4. (a), (c), (e) and (f)

Question Type : MCQ

Question ID : 91394324149

Option 1 ID : 91394394826

Option 2 ID : 91394394828

Option 3 ID : 91394394827

Option 4 ID : 91394394825

Status : Answered

Chosen Option : 3

Q.4 The four major operations in scientific research are :

- (a) Demonstration of co-variance
- (b) Elimination of spurious relations
- (c) Sequencing in terms of time-order
- (d) Self-education
- (e) Operationalisation of personal choice
- (f) Theorisation

**Code :**

Options

- 1. (c), (d), (e) and (f)
- 2. (a), (b), (c) and (d)
- 3. (a), (b), (c) and (f)
- 4. (b), (c), (d) and (e)

Question Type : MCQ

Question ID : 91394324148

Option 1 ID : 91394394824

Option 2 ID : 91394394821

Option 3 ID : 91394394823

Option 4 ID : 91394394822

Status : **Answered**  
Chosen Option : **3**

**Q.5** Artifacts that arise and affect the internal validity in research are :

- (a) History                      (b) Randomisation                      (c) Maturity  
(d) Instrumentation                      (e) Experimental mortality                      (f) Matching

Code :

- Options**
1. (a), (c), (d) and (e)
  2. (a), (b), (c) and (d)
  3. (d), (e), (f) and (b)
  4. (b), (c), (d) and (f)

Question Type : **MCQ**  
Question ID : **91394324152**  
Option 1 ID : **91394394838**  
Option 2 ID : **91394394837**  
Option 3 ID : **91394394840**  
Option 4 ID : **91394394839**  
Status : **Answered**  
Chosen Option : **4**

**Q.6** Which among the following is the best field of study to improve the ability of students to experiment and analyse ?

- Options**
1. **History**
  2. **Languages**
  3. **Science**
  4. **Economics**

Question Type : **MCQ**  
Question ID : **91394324143**  
Option 1 ID : **91394394802**  
Option 2 ID : **91394394804**  
Option 3 ID : **91394394801**  
Option 4 ID : **91394394803**  
Status : **Answered**  
Chosen Option : **3**

**Q.7** Which among the following is best advantage of Choice Based Credit System ?

- Options**
1. **Reducing examination anxiety among students**
  2. **Shift in focus from teacher-centric to student-centric education**
  3. **Helping teacher to complete syllabus on time**
  4. **Improving classroom attendance**

Question Type : MCQ  
Question ID : 91394324146  
Option 1 ID : 91394394816  
Option 2 ID : 91394394813  
Option 3 ID : 91394394815  
Option 4 ID : 91394394814  
Status : Answered  
Chosen Option : 2

**Q.8** Which among the following reflects best the quality of teaching in a classroom ?

Options 1.

Through observation of silence by the students in classroom

2.

Through the quality of questions asked by students in classroom

3.

Through the use of many teaching aids in the classroom

4. Through full attendance in the classroom

Question Type : MCQ  
Question ID : 91394324147  
Option 1 ID : 91394394819  
Option 2 ID : 91394394820  
Option 3 ID : 91394394818  
Option 4 ID : 91394394817  
Status : Answered  
Chosen Option : 3

**Q.9** The components of a research design are :

(a) Comparison

(b) Control

(c) Reactivity

(d) Manipulation

(e) Non-representativeness

(f) Generalisation

Code :

Options

1. (b), (c), (d) and (e)

2. (a), (c), (e) and (f)

3. (a), (b), (d) and (f)

4. (c), (d), (e) and (f)

Question Type : MCQ  
Question ID : 91394324151  
Option 1 ID : 91394394834  
Option 2 ID : 91394394833  
Option 3 ID : 91394394835  
Option 4 ID : 91394394836  
Status : Answered  
Chosen Option : 3

**Q.10** Suppose as a teacher you are training your students in public speaking and debate. Which among the following is most difficult to develop among the students ?

Options

1. Concept formulation
2. Control over emotions
3. Voice modulation
4. Using/Selecting appropriate language

Question Type : **MCQ**  
Question ID : **91394324144**  
Option 1 ID : **91394394805**  
Option 2 ID : **91394394808**  
Option 3 ID : **91394394806**  
Option 4 ID : **91394394807**  
Status : **Answered**  
Chosen Option : **1**

**Comprehension:**

Read the following passage carefully and answer questions **11** to **15** :

Singapore has long advocated for India to take up its role as an integral part of the region. It is gratifying to see how Asean - India relations have grown during the past 25 years. In 1991, when the Cold War ended and India began its economic liberalisation, Singapore saw an opportunity to deepen ties and build on its historical and cultural links with the Asian region. Singapore pushed for India to become a full Asean dialogue partner in 1995 and join the EAS in 1995 and since then, Asean - India ties have strengthened. All in all, around 30 platforms for co-operation exist, including seven ministerial dialogues and the Annual Leader Summit. However, there is scope for more and it is a must. For instance, there are tremendous opportunities in enhancing physical and digital connectivity between India and Asean. Asean is committed to strengthening land, air and sea linkages with India. These linkages will enhance people-to-people flows, as well as boost business, investment and tourism. The India-Myanmar-Thailand trilateral highway will connect India's Northeast to mainland Southeast Asia. While one can fly directly between India and several Asean countries, there is still much room to expand air links to support growing business and tourism. Beyond physical linkages, digital connectivity is the new frontier in the Fourth Industrial Revolution. India has made great progress in innovation, Start-ups and digital inclusion. There are opportunities to apply initiatives such as Aadhaar in our region. E-commerce and FinTech are two other areas of potential collaboration. As an economic hub, Singapore can serve as a springboard to launch these ideas to Southeast Asia and beyond. India's role in Asean should be anchored by growing economic ties with Singapore. The economic integration involving 16 countries with one-third of global GDP and trade will create an integrated Asian market.

**SubQuestion No : 11**

**Q.11** What prompted Singapore to opt for stronger ties with India ?

- Options**
1. Economic liberalisation in India
  2. Geo-political equations
  3. End of Cold War
  4. Historical past

Question Type : **MCQ**  
Question ID : **91394324154**  
Option 1 ID : **91394394842**  
Option 2 ID : **91394394844**  
Option 3 ID : **91394394841**  
Option 4 ID : **91394394843**  
Status : **Answered**  
Chosen Option : **1**

**Comprehension:**

Read the following passage carefully and answer questions 11 to 15 :

Singapore has long advocated for India to take up its role as an integral part of the region. It is gratifying to see how Asean - India relations have grown during the past 25 years. In 1991, when the Cold War ended and India began its economic liberalisation, Singapore saw an opportunity to deepen ties and build on its historical and cultural links with the Asian region. Singapore pushed for India to become a full Asean dialogue partner in 1995 and join the EAS in 1995 and since then, Asean - India ties have strengthened. All in all, around 30 platforms for co-operation exist, including seven ministerial dialogues and the Annual Leader Summit. However, there is scope for more and it is a must. For instance, there are tremendous opportunities in enhancing physical and digital connectivity between India and Asean. Asean is committed to strengthening land, air and sea linkages with India. These linkages will enhance people-to-people flows, as well as boost business, investment and tourism. The India-Myanmar-Thailand trilateral highway will connect India's Northeast to mainland Southeast Asia. While one can fly directly between India and several Asean countries, there is still much room to expand air links to support growing business and tourism. Beyond physical linkages, digital connectivity is the new frontier in the Fourth Industrial Revolution. India has made great progress in innovation, Start-ups and digital inclusion. There are opportunities to apply initiatives such as Aadhaar in our region. E-commerce and FinTech are two other areas of potential collaboration. As an economic hub, Singapore can serve as a springboard to launch these ideas to Southeast Asia and beyond. India's role in Asean should be anchored by growing economic ties with Singapore. The economic integration involving 16 countries with one-third of global GDP and trade will create an integrated Asian market.

**SubQuestion No : 12**

**Q.12** The commitment of Asean with India is :

- Options
1. More and more dialogues
  2. Offer political platforms
  3. Hold leadership summits
  4. Improving transport links

Question Type : MCQ

Question ID : 91394324155

Option 1 ID : 91394394845

Option 2 ID : 91394394846

Option 3 ID : 91394394848

Option 4 ID : 91394394847

Status : Answered

Chosen Option : 1

**Comprehension:**

Read the following passage carefully and answer questions 11 to 15 :

Singapore has long advocated for India to take up its role as an integral part of the region. It is gratifying to see how Asean - India relations have grown during the past 25 years. In 1991, when the Cold War ended and India began its economic liberalisation, Singapore saw an opportunity to deepen ties and build on its historical and cultural links with the Asian region. Singapore pushed for India to become a full Asean dialogue partner in 1995 and join the EAS in 1995 and since then, Asean - India ties have strengthened. All in all, around 30 platforms for co-operation exist, including seven ministerial dialogues and the Annual Leader Summit. However, there is scope for more and it is a must. For instance, there are tremendous opportunities in enhancing physical and digital connectivity between India and Asean. Asean is committed to strengthening land, air and sea linkages with India. These linkages will enhance people-to-people flows, as well as boost business, investment and tourism. The India-Myanmar-Thailand trilateral highway will connect India's Northeast to mainland Southeast Asia. While one can fly directly between India and several Asean countries, there is still much room to expand air links to support growing business and tourism. Beyond physical linkages, digital connectivity is the new frontier in the Fourth Industrial Revolution. India has made great progress in innovation, Start-ups and digital inclusion. There are opportunities to apply initiatives such as Aadhaar in our region. E-commerce and FinTech are two other areas of potential collaboration. As an economic hub, Singapore can serve as a springboard to launch these ideas to Southeast Asia and beyond. India's role in Asean should be anchored by growing economic ties with Singapore. The economic integration involving 16 countries with one-third of global GDP and trade will create an integrated Asian market.

**SubQuestion No : 13**

**Q.13** Who can be India's launchpad for an integrated Asian market as per the passage ?

- Options
1. Thailand
  2. Southeast Asia
  3. Singapore
  4. Myanmar

Question Type : MCQ

Question ID : 91394324158

Option 1 ID : 91394394857

Option 2 ID : 91394394859

Option 3 ID : 91394394860

Option 4 ID : 91394394858

Status : Answered

Chosen Option : 3

**Comprehension:**

Read the following passage carefully and answer questions 11 to 15 :

Singapore has long advocated for India to take up its role as an integral part of the region. It is gratifying to see how Asean - India relations have grown during the past 25 years. In 1991, when the Cold War ended and India began its economic liberalisation, Singapore saw an opportunity to deepen ties and build on its historical and cultural links with the Asian region. Singapore pushed for India to become a full Asean dialogue partner in 1995 and join the EAS in 1995 and since then, Asean - India ties have strengthened. All in all, around 30 platforms for co-operation exist, including seven ministerial dialogues and the Annual Leader Summit. However, there is scope for more and it is a must. For instance, there are tremendous opportunities in enhancing physical and digital connectivity between India and Asean. Asean is committed to strengthening land, air and sea linkages with India. These linkages will enhance people-to-people flows, as well as boost business, investment and tourism. The India-Myanmar-Thailand trilateral highway will connect India's Northeast to mainland Southeast Asia. While one can fly directly between India and several Asean countries, there is still much room to expand air links to support growing business and tourism. Beyond physical linkages, digital connectivity is the new frontier in the Fourth Industrial Revolution. India has made great progress in innovation, Start-ups and digital inclusion. There are opportunities to apply initiatives such as Aadhaar in our region. E-commerce and FinTech are two other areas of potential collaboration. As an economic hub, Singapore can serve as a springboard to launch these ideas to Southeast Asia and beyond. India's role in Asean should be anchored by growing economic ties with Singapore. The economic integration involving 16 countries with one-third of global GDP and trade will create an integrated Asian market.

SubQuestion No : 14

Q.14 The areas of collaboration between India and Asean are :

- (a) FinTech
- (b) Aadhaar
- (c) E-commerce
- (d) Digital backwardness
- (e) Trilateral highways
- (f) Fourth Industrial Revolution

Code :

- Options
1. (a), (b), (c) and (d)
  2. (a), (c), (e) and (f)
  3. (c), (d), (e) and (f)
  4. (b), (c), (d) and (e)

Question Type : MCQ

Question ID : 91394324157

Option 1 ID : 91394394853

Option 2 ID : 91394394856

Option 3 ID : 91394394855

Option 4 ID : 91394394854

Status : Answered

Chosen Option : 2

**Comprehension:**

Read the following passage carefully and answer questions 11 to 15 :

Singapore has long advocated for India to take up its role as an integral part of the region. It is gratifying to see how Asean - India relations have grown during the past 25 years. In 1991, when the Cold War ended and India began its economic liberalisation, Singapore saw an opportunity to deepen ties and build on its historical and cultural links with the Asian region. Singapore pushed for India to become a full Asean dialogue partner in 1995 and join the EAS in 1995 and since then, Asean - India ties have strengthened. All in all, around 30 platforms for co-operation exist, including seven ministerial dialogues and the Annual Leader Summit. However, there is scope for more and it is a must. For instance, there are tremendous opportunities in enhancing physical and digital connectivity between India and Asean. Asean is committed to strengthening land, air and sea linkages with India. These linkages will enhance people-to-people flows, as well as boost business, investment and tourism. The India-Myanmar-Thailand trilateral highway will connect India's Northeast to mainland Southeast Asia. While one can fly directly between India and several Asean countries, there is still much room to expand air links to support growing business and tourism. Beyond physical linkages, digital connectivity is the new frontier in the Fourth Industrial Revolution. India has made great progress in innovation, Start-ups and digital inclusion. There are opportunities to apply initiatives such as Aadhaar in our region. E-commerce and FinTech are two other areas of potential collaboration. As an economic hub, Singapore can serve as a springboard to launch these ideas to Southeast Asia and beyond. India's role in Asean should be anchored by growing economic ties with Singapore. The economic integration involving 16 countries with one-third of global GDP and trade will create an integrated Asian market.

SubQuestion No : 15

Q.15 What is needed to encourage tourism between India and Asean ?

- Options
1. Start-ups
  2. Innovation



3. Air links
4. Waterways

Question Type : MCQ  
Question ID : 91394324156  
Option 1 ID : 91394394851  
Option 2 ID : 91394394850  
Option 3 ID : 91394394849  
Option 4 ID : 91394394852  
Status : Answered  
Chosen Option : 3

**Q.16** Assertion (A) : Teacher communication is central to classroom management.  
Reason (R) : Teacher communication behaviours should not be used to regulate the classroom behaviour of students.  
Code :

Options 1.

- Both (A) and (R) are true, but (R) is not the correct explanation of (A).
2. (A) is false, but (R) is true.
  3. Both (A) and (R) are true.
  4. (A) is true, but (R) is false.

Question Type : MCQ  
Question ID : 91394324162  
Option 1 ID : 91394394874  
Option 2 ID : 91394394876  
Option 3 ID : 91394394873  
Option 4 ID : 91394394875  
Status : Answered  
Chosen Option : 1

**Q.17** The next term in the letter series DEF, HIJ, LMN, PQR, TUV, \_\_\_\_\_ is :

Options 1.

1. YZA
2. WYZ
3. WXY
4. XYZ

Question Type : MCQ  
Question ID : 91394324166  
Option 1 ID : 91394394890  
Option 2 ID : 91394394889  
Option 3 ID : 91394394892  
Option 4 ID : 91394394891  
Status : Answered  
Chosen Option : 1

**Q.18** The next term in the series 0, 1, 9, 36, 100, \_\_\_\_\_ is :

- Options
1. 225
  2. 164
  3. 196
  4. 216

Question Type : MCQ  
Question ID : 91394324165  
Option 1 ID : 91394394885  
Option 2 ID : 91394394886  
Option 3 ID : 91394394887  
Option 4 ID : 91394394888  
Status : Answered  
Chosen Option : 3

Q.19 Choose the word which is different from the rest :

- Options
1. Nilgiri Hills
  2. Mount Kilimanjaro
  3. Shivalik Hills
  4. Aravali Hills

Question Type : MCQ  
Question ID : 91394324167  
Option 1 ID : 91394394895  
Option 2 ID : 91394394896  
Option 3 ID : 91394394894  
Option 4 ID : 91394394893  
Status : Answered  
Chosen Option : 2

Q.20 If ABODE is coded as ADRHJ, then the code for AGRO will be :

- Options
1. AIVX
  2. AIST
  3. AIUS
  4. AVCD

Question Type : MCQ  
Question ID : 91394324164  
Option 1 ID : 91394394884  
Option 2 ID : 91394394883  
Option 3 ID : 91394394882  
Option 4 ID : 91394394881  
Status : Answered  
Chosen Option : 3

Q.21

Given below are two premises (a) and (b). Four conclusions are drawn from them. Select the code that states validly drawn conclusion(s). [Taking the premises individually or jointly]

- Premises :**
- (a) All judges are lawyers.
  - (b) No doctors are lawyers.
- Conclusions :**
- (i) No lawyers are doctors.
  - (ii) No doctors are judges.
  - (iii) All lawyers are judges.
  - (iv) Some doctors are judges.

Code :

- Options**
1. (ii) and (iii)
  2. (i) and (ii)
  3. (i) and (iv)
  4. (i) and (iii)

Question Type : **MCQ**  
Question ID : **91394324170**  
Option 1 ID : **91394394908**  
Option 2 ID : **91394394906**  
Option 3 ID : **91394394907**  
Option 4 ID : **91394394905**  
Status : **Answered**  
Chosen Option : 2

**Q.22** In the digital era, there is a fear that classroom communication may result in :

- Options**
1. Over-stimulation
  2. Quick adaptation
  3. Passive adaptation
  4. Stimulation

Question Type : **MCQ**  
Question ID : **91394324159**  
Option 1 ID : **91394394862**  
Option 2 ID : **91394394863**  
Option 3 ID : **91394394864**  
Option 4 ID : **91394394861**  
Status : **Answered**  
Chosen Option : 3

**Q.23** Jenifer's father-in-law is my brother. Helen is a grand-daughter of my mother. How is Helen related to Jenifer ?

- Options**
1. Daughter-in-law
  2. Sister-in-law
  3. Sister
  4. Mother

Question Type : **MCQ**

Question ID : 91394324168  
Option 1 ID : 91394394897  
Option 2 ID : 91394394899  
Option 3 ID : 91394394898  
Option 4 ID : 91394394900  
Status : Answered  
Chosen Option : 2

**Q.24** Among the following, there are two statements which can't be true together, but can be false together. Select the code that represents them.

**Statements :**

- (a) All poets are dreamers.                      (b) No poets are dreamers.  
(c) Some poets are dreamers.                    (d) Some poets are not dreamers.

**Code :**

- Options**
1. (b) and (d)
  2. (a) and (d)
  3. (c) and (d)
  4. (a) and (b)

Question Type : MCQ  
Question ID : 91394324169  
Option 1 ID : 91394394903  
Option 2 ID : 91394394902  
Option 3 ID : 91394394904  
Option 4 ID : 91394394901  
Status : Answered  
Chosen Option : 4

**Q.25** Negative criticism as an element of classroom communication will lead to :

- (a) External sympathy                              (b) Justification  
(c) Defensiveness                                    (d) De-motivation  
(e) Supportive listening                            (f) Confrontational empathy

**Code :**

- Options**
1. (a), (b) and (c)
  2. (d), (e) and (f)
  3. (b), (c) and (d)
  4. (c), (d) and (e)

Question Type : MCQ  
Question ID : 91394324161  
Option 1 ID : 91394394872  
Option 2 ID : 91394394871  
Option 3 ID : 91394394869  
Option 4 ID : 91394394870  
Status : Answered  
Chosen Option : 3

**Q.26** The rhetorical approach in classroom communication considers teachers as \_\_\_\_\_ agents of students.

- Options
1. Influencing
  2. Official
  3. Non-official
  4. Academic

Question Type : MCQ  
Question ID : 91394324163  
Option 1 ID : 91394394877  
Option 2 ID : 91394394879  
Option 3 ID : 91394394880  
Option 4 ID : 91394394878  
Status : Answered  
Chosen Option : 1

Q.27 Which one of the following can be validly inferred from the proposition - "All animals are wild" ?

- Options
1. Some animals are wild.
  2. Some animals are not wild.
  3. No non-animals are wild.
  4. No animals are wild.

Question Type : MCQ  
Question ID : 91394324173  
Option 1 ID : 91394394918  
Option 2 ID : 91394394919  
Option 3 ID : 91394394920  
Option 4 ID : 91394394917  
Status : Answered  
Chosen Option : 1

Q.28 Non-verbal communication is considered :

- Options
1. Formal
  2. Culture-free
  3. Precise
  4. Informal

Question Type : MCQ  
Question ID : 91394324160  
Option 1 ID : 91394394867  
Option 2 ID : 91394394868  
Option 3 ID : 91394394865  
Option 4 ID : 91394394866  
Status : Answered  
Chosen Option : 3

Q.29

Under which of the conditions an argument may be valid ? Select the **correct** answer from the code given below :

- Statements :
- (a) When its conclusion and premises are true.
  - (b) Even when its conclusion and one or more of its premises are false.
  - (c) Only when its conclusion is true.

Code :

- Options
1. (c) alone
  2. (a) and (c)
  3. (a) and (b)
  4. (a) alone

Question Type : MCQ

Question ID : 91394324171

Option 1 ID : 91394394912

Option 2 ID : 91394394909

Option 3 ID : 91394394911

Option 4 ID : 91394394910

Status : Answered

Chosen Option : 4

Q.30 Truth and falsity are attributes of :

- Options
1. Arguments
  2. Debates
  3. Propositions
  4. Opinions

Question Type : MCQ

Question ID : 91394324172

Option 1 ID : 91394394914

Option 2 ID : 91394394916

Option 3 ID : 91394394913

Option 4 ID : 91394394915

Status : Answered

Chosen Option : 3

**Comprehension:**

Data on % of villages not electrified in 6 States is given below (in the year 2000) :

State	% of villages not electrified
A	25%
B	45%
C	20%
D	60%
E	55%
F	30%

Answer the following **three** questions :

SubQuestion No : 31

Q.31

In the year 2000, the total number of villages in State D was 15,000. In the year 2010, the total number of villages had increased to 20,000 out of which 10,000 villages were yet to be electrified.

The % of villages not electrified in 2010 in State D has thus \_\_\_\_\_.

Options

1. Come down
2. Gone up
3. Not enough data
4. Cannot be computed

Question Type : MCQ

Question ID : 91394324177

Option 1 ID : 91394394930

Option 2 ID : 91394394929

Option 3 ID : 91394394931

Option 4 ID : 91394394932

Status : Answered

Chosen Option : 2

**Comprehension:**

Data on % of villages not electrified in 6 States is given below (in the year 2000) :

State	% of villages not electrified
A	25%
B	45%
C	20%
D	60%
E	55%
F	30%

Answer the following **three** questions :

**SubQuestion No : 32**

**Q.32** Which State has twice the percentage of electrified villages in comparison to State D ?

Options

1. State A
2. State D
3. State B
4. State C

Question Type : MCQ

Question ID : 91394324176

Option 1 ID : 91394394925

Option 2 ID : 91394394928

Option 3 ID : 91394394926

Option 4 ID : 91394394927

Status : Answered

Chosen Option : 4

**Comprehension:**

Data on % of villages not electrified in 6 States is given below (in the year 2000) :

State	% of villages not electrified
A	25%
B	45%
C	20%
D	60%
E	55%
F	30%

Answer the following **three** questions :

**SubQuestion No : 33**

**Q.33** How many States have atleast 50% or more electrified villages ?

- Options
1. 2
  2. 3
  3. 1
  4. 4

Question Type : MCQ

Question ID : 91394324175

Option 1 ID : 91394394923

Option 2 ID : 91394394922

Option 3 ID : 91394394924

Option 4 ID : 91394394921

Status : Answered

Chosen Option : 4

**Comprehension:**

Data on education index in a few States is given below :

State Name	% of population below education index
A	20%
B	25%
C	23%
D	17%
E	16%
F	21%
G	15%

Answer the following **two** questions :

**SubQuestion No : 34**

**Q.34** If the total population of State A was 5 lakhs while the population in State B was 2 lakhs, the number of people below education index will be :

- Options
1. Cannot be calculated
  2. Higher in State B
  3. Equal in State A and B



#### 4. Higher in State A

Question Type : MCQ  
Question ID : 91394324180  
Option 1 ID : 91394394940  
Option 2 ID : 91394394938  
Option 3 ID : 91394394939  
Option 4 ID : 91394394937  
Status : Answered  
Chosen Option : 4

#### Comprehension:

Data on education index in a few States is given below :

State Name	% of population below education index
A	20%
B	25%
C	23%
D	17%
E	16%
F	21%
G	15%

Answer the following two questions :

#### SubQuestion No : 35

**Q.35** If the population for State F is 2.6 lakhs, what is the population below education index ?

- Options
1. 51000 lakhs
  2. 3900 lakhs
  3. 0.39 lakhs
  4. 49000 lakhs

Question Type : MCQ  
Question ID : 91394324179  
Option 1 ID : 91394394936  
Option 2 ID : 91394394934  
Option 3 ID : 91394394933  
Option 4 ID : 91394394935  
Status : Answered  
Chosen Option : 3

**Q.36** The University Grants Commission has a scheme for "Human Rights and Values in Education". Under this scheme, which statement is **incorrect** among the following for 'Human Rights and Duties Education' component ?

- Options
1. To establish value and wellness centres in schools.
  2. To encourage research activities.
  - 3.

To sensitize the citizens so that the norms and values of human rights are realised.

4.

To develop interaction between society and educational institutions.

Question Type : MCQ  
Question ID : 91394324195  
Option 1 ID : 91394394999  
Option 2 ID : 91394394997  
Option 3 ID : 91394395000  
Option 4 ID : 91394394998  
Status : Answered  
Chosen Option : 3

**Q.37** Natural vegetation of an area needs to be preserved for the future, mainly for the purpose of :

- Options
1. Providing material for breeding new species
  2. Preventing soil erosion
  3. Providing habitat for birds
  4. Study by scientists

Question Type : MCQ  
Question ID : 91394324190  
Option 1 ID : 91394394980  
Option 2 ID : 91394394977  
Option 3 ID : 91394394978  
Option 4 ID : 91394394979  
Status : Answered  
Chosen Option : 1

**Q.38** \_\_\_\_\_ denotes an error in a computer program.

- Options
1. Spam
  2. Virus
  3. Bit
  4. Bug

Question Type : MCQ  
Question ID : 91394324182  
Option 1 ID : 91394394948  
Option 2 ID : 91394394945  
Option 3 ID : 91394394946  
Option 4 ID : 91394394947  
Status : Answered  
Chosen Option : 4

**Q.39** A small text file stored on user's computer by some websites in order to recognize and keep track of user's preferences is called :

- Options
1. History

2. Report
3. Log
4. Cookie

Question Type : MCQ  
Question ID : 91394324181  
Option 1 ID : 91394394941  
Option 2 ID : 91394394944  
Option 3 ID : 91394394942  
Option 4 ID : 91394394943  
Status : Answered  
Chosen Option : 4

Q.40 The output quality of a printer is measured by :

- Options
1. Dots per cm
  2. Dots per inch
  3. Digits per inch
  4. Dots per mm

Question Type : MCQ  
Question ID : 91394324183  
Option 1 ID : 91394394951  
Option 2 ID : 91394394950  
Option 3 ID : 91394394949  
Option 4 ID : 91394394952  
Status : Answered  
Chosen Option : 4

Q.41 The University Grants Commission (UGC) was formally inaugurated on 28 December 1953 by whom among the following ?

- Options
1. Dr. S. Radhakrishnan
  2. Mrs. Indira Gandhi
  3. Dr. Rajendra Prasad
  4. Sh. Maulana Abul Kalam Azad

Question Type : MCQ  
Question ID : 91394324194  
Option 1 ID : 91394394995  
Option 2 ID : 91394394993  
Option 3 ID : 91394394996  
Option 4 ID : 91394394994  
Status : Answered  
Chosen Option : 1

Q.42

The annual range of temperature in the interior of the continents is high compared to coastal areas. What is/are the reason(s) ?

- (a) Thermal difference between land and water.
- (b) Variations in altitude between continents and oceans.
- (c) Presence of strong winds in the interior.
- (d) Heavy rains in the interior as compared to coastal region.

Code :

- Options
1. (a), (b), (c) and (d)
  2. (a) only
  3. (a) and (b) only
  4. (b) and (c) only

Question Type : MCQ  
Question ID : 91394324186  
Option 1 ID : 91394394964  
Option 2 ID : 91394394961  
Option 3 ID : 91394394962  
Option 4 ID : 91394394963  
Status : Answered  
Chosen Option : 3

**Q.43** A source of renewable power which can be developed with minimum cost is :

- Options
1. Tidal power
  2. Wind mills
  3. Geothermal energy
  4. Biomass power

Question Type : MCQ  
Question ID : 91394324189  
Option 1 ID : 91394394974  
Option 2 ID : 91394394973  
Option 3 ID : 91394394975  
Option 4 ID : 91394394976  
Status : Answered  
Chosen Option : 4

**Q.44** Which of the following was launched in 2013 with the purpose to provide strategic funding to eligible state higher educational institutions ?

- Options
1. Sarva Shiksha Abhiyan
  2. Rashtriya Uchchatar Shiksha Abhiyan
  3. All India Council for Technical Education
  4. Rashtriya Madhyamik Shiksha Abhiyan

Question Type : MCQ  
Question ID : 91394324193

Option 1 ID : 91394394990  
Option 2 ID : 91394394991  
Option 3 ID : 91394394989  
Option 4 ID : 91394394992  
Status : Answered  
Chosen Option : 2

**Q.45** In which year Education Commission under the Chairmanship of Dr. D.S. Kothari was set up ?

- Options
1. 1960
  2. 1964
  3. 1955
  4. 1952

Question Type : MCQ  
Question ID : 91394324192  
Option 1 ID : 91394394987  
Option 2 ID : 91394394988  
Option 3 ID : 91394394986  
Option 4 ID : 91394394985  
Status : Answered  
Chosen Option : 2

**Q.46** Which of the following are audio file formats ?

- (a) .wav                      (b) .aac                      (c) .wmv                      (d) .flv

Code :

- Options
1. (b) and (c)
  2. (c) and (d)
  3. (a) and (d)
  4. (a) and (b)

Question Type : MCQ  
Question ID : 91394324184  
Option 1 ID : 91394394954  
Option 2 ID : 91394394955  
Option 3 ID : 91394394956  
Option 4 ID : 91394394953  
Status : Answered  
Chosen Option : 4

**Q.47** The National Knowledge Commission (NKC) was established in which year ?

- Options
1. 1998
  2. 2005
  3. 2007
  4. 2000

Question Type : MCQ  
Question ID : 91394324191  
Option 1 ID : 91394394981  
Option 2 ID : 91394394983  
Option 3 ID : 91394394984  
Option 4 ID : 91394394982  
Status : Answered  
Chosen Option : 2

Q.48 In which part of India, the tropical Western Ghats are situated ?

- Options
1. Punjab
  2. Rajasthan
  3. Kerala
  4. Gujarat

Question Type : MCQ  
Question ID : 91394324188  
Option 1 ID : 91394394969  
Option 2 ID : 91394394970  
Option 3 ID : 91394394972  
Option 4 ID : 91394394971  
Status : Answered  
Chosen Option : 4

Q.49 How much carbon is being added to the atmosphere by burning of fossil fuels ?

- Options
1. 2 - 6 billion tons
  2. 6 - 9 billion tons
  3. 4 - 6 billion tons
  4. 9 - 12 billion tons

Question Type : MCQ  
Question ID : 91394324187  
Option 1 ID : 91394394966  
Option 2 ID : 91394394965  
Option 3 ID : 91394394967  
Option 4 ID : 91394394968  
Status : Answered  
Chosen Option : 1

Q.50 In a computer, if 8 bits are used to specify address in memory, the total number of addresses will be :

- Options
1. 256
  2. 216
  3. 8

4. 512

Question Type : MCQ

Question ID : 91394324185

Option 1 ID : 91394394959

Option 2 ID : 91394394958

Option 3 ID : 91394394960

Option 4 ID : 91394394957

Status : Answered

Chosen Option : 3

Section : 30 English

**Q.1** The following epitaph was written by Rudyard Kipling during the War of 1914 – 18.

**HINDU SEPOY IN FRANCE**

This man is his own country prayed we know not to what Powers.

We pray Them to reward him for his bravery in ours.

“Powers” here refers to \_\_\_\_\_, “Them” to \_\_\_\_\_, and “ours” to \_\_\_\_\_.

**Options**

1. the Hindus, the French, the British
2. authorities, his compatriots, our country
3. the military, the Hindu sepoy, Powers
4. the divine, Powers, our country

Question Type : MCQ

Question ID : 91394324235

Option 1 ID : 91394395157

Option 2 ID : 91394395160

Option 3 ID : 91394395159

Option 4 ID : 91394395158

Status : Answered

Chosen Option : 2

**Q.2** David Malouf's novel *Ransom* is based on

**Options**

1. a war poem by Yevgeny Yevtushenko
2. an episode in *The Mahabharata*
3. a war memoir by Edmund Blunden
4. an episode in the Trojan War

Question Type : MCQ

Question ID : 91394324247

Option 1 ID : 91394395208

Option 2 ID : 91394395205

Option 3 ID : 91394395207

Option 4 ID : 91394395206

Status : Answered

Chosen Option : 4

**Q.3** Adherents of the fourteenth century religious movement associated with vernacular preaching, translation of New Testament into English, and challenges to the authority of priests and bishops were called

- Options
1. Levellers
  2. Lollards
  3. Deists
  4. Agnostics

Question Type : MCQ  
Question ID : 91394324289  
Option 1 ID : 91394395373  
Option 2 ID : 91394395374  
Option 3 ID : 91394395376  
Option 4 ID : 91394395375  
Status : Answered  
Chosen Option : 2

**Q.4** Who viewed Wordsworth, Southey and Coleridge as representatives of a "sect of poets ... dissenters from the established systems in poetry and criticism" who constituted "the most formidable conspiracy against sound judgement in matters political" ?

- Options
1. Henry Vaughan
  2. Francis Jeffrey
  3. Ralph Vaughan
  4. Francisco Franco

Question Type : MCQ  
Question ID : 91394324236  
Option 1 ID : 91394395161  
Option 2 ID : 91394395162  
Option 3 ID : 91394395163  
Option 4 ID : 91394395164  
Status : Answered  
Chosen Option : 2

**Q.5** The title of Dylan Thomas's *Deaths and Entrances* was taken from

- Options
1. T.S. Eliot's *Murder in the Cathedral*
  2. William Shakespeare's *Macbeth*
  3. Rudyard Kipling's "A Death-Bed"
  4. John Donne's "Death's Duell"

Question Type : MCQ  
Question ID : 91394324284



Option 1 ID : 91394395356  
Option 2 ID : 91394395353  
Option 3 ID : 91394395355  
Option 4 ID : 91394395354  
Status : Answered  
Chosen Option : 2

Q.6 Which of the following statements is true of *The Way of the World* ?

- Options
1. *The Way of the World* failed on stage.
  2. *The Way of the World* was performed and published in 1702.
  3. Millamant and Mirabell fail to obtain the consent of Millamant's aunt for their marriage.
  4. *The Way of the World* presents a heroine pretending to love an older man.

Question Type : MCQ  
Question ID : 91394324292  
Option 1 ID : 91394395387  
Option 2 ID : 91394395386  
Option 3 ID : 91394395388  
Option 4 ID : 91394395385  
Status : Answered  
Chosen Option : 1

Q.7 Why did Plato banish the poet from his ideal state ?

- Options
1. Poetry makes an artificial distinction between form and content.
  2. Poetry deals with form, to the neglect of content.
  3. The poet can never produce a completely accurate replica of the reality it seeks to represent, and (moreover) the purpose of art is not to describe reality but to *change* it.
  4. In representing the sensual aspects of reality, the poet fails to discern the transcendent reality behind mere appearance.

Question Type : MCQ  
Question ID : 91394324240  
Option 1 ID : 91394395177  
Option 2 ID : 91394395178  
Option 3 ID : 91394395180  
Option 4 ID : 91394395179  
Status : Answered  
Chosen Option : 4

Q.8 One of the less noticed and acknowledged distinction of *The Canterbury Tales* is that

- Options
1. it alerted us to the term *auctor*, someone who is both 'an originator, or one who gives increase', the best description for Chaucer himself.
  - 2.

it upheld the idea that we cannot divorce poetry from knowledge because poetry itself is an object of knowledge.

3. instead of revealing England's divisions, it revelled in its diversity.

4.

it married domesticity to divinity, the baker's loaf with the bread of life.

Question Type : MCQ

Question ID : 91394324201

Option 1 ID : 91394395022

Option 2 ID : 91394395021

Option 3 ID : 91394395023

Option 4 ID : 91394395024

Status : Answered

Chosen Option : 4

**Q.9** In which of his novels does Italo Calvino construct his narrative through a tarot pack of cards and re-interpret the Western canon providing new versions of *Oedipus Rex*, *Faust*, *Hamlet*, *Macbeth* and *King Lear* ?

Options

1. *Invisible Cities*

2. *Our Ancestors*

3. *The Path to the Nest of Spiders*

4. *The Castle of Crossed Destinies*

Question Type : MCQ

Question ID : 91394324217

Option 1 ID : 91394395085

Option 2 ID : 91394395086

Option 3 ID : 91394395088

Option 4 ID : 91394395087

Status : Answered

Chosen Option : 1

**Q.10** What is peculiar about the reference in the following to some poets' names in the plural ?

"It is a freezing, bleak day in January, and I am looking for poetry. I see a few Chaucers, a few Shakespeares, and a hardcover, three-dollar *History of Modern Poetry* published in 1987."

Options

1. Unusual; awkward metaphors no longer in use.

2. Standard reference to more texts of one poet/author.

3. Usually refer to biographies of the poets in question.

4. Synecdochic use; names for their respective works.

Question Type : MCQ

Question ID : 91394324196

Option 1 ID : 91394395001

Option 2 ID : 91394395003

Option 3 ID : 91394395004

Option 4 ID : 91394395002  
Status : Answered  
Chosen Option : 4

Q.11 Match the Character with the Play :

- | (Character)     | (Play)                 |
|-----------------|------------------------|
| (a) Dorimant    | (i) The Plain Dealer   |
| (b) Lady Fidget | (ii) The Man of Mode   |
| (c) Malevole    | (iii) The Country Wife |
| (d) Vernish     | (iv) The Malcontent    |

Code :

- Options
1. (a)–(iv), (b)–(i), (c)–(iii), (d)–(ii)
  2. (a)–(ii), (b)–(iv), (c)–(iii), (d)–(i)
  3. (a)–(iv), (b)–(iii), (c)–(i), (d)–(ii)
  4. (a)–(ii), (b)–(iii), (c)–(iv), (d)–(i)

Question Type : MCQ  
Question ID : 91394324216  
Option 1 ID : 91394395084  
Option 2 ID : 91394395081  
Option 3 ID : 91394395083  
Option 4 ID : 91394395082  
Status : Answered  
Chosen Option : 4

Q.12 Arnold Wesker is associated with “kitchen-sink drama”, a rather condescending title applied to the then new-wave realistic drama depicting the family lives of working-class characters, on stage and in broadcast plays. Two of the following plays begin with one character doing the dishes in a kitchen sink. Identify the pair.

- (i) *The Kitchen*
- (ii) *Chicken Soup with Barley*
- (iii) *Roots*
- (iv) *Menace*

The right combination according to the code is :

Code :

- Options
1. (i) and (iv)
  2. (i) and (ii)
  3. (ii) and (iii)
  4. (ii) and (iv)

Question Type : MCQ  
Question ID : 91394324211  
Option 1 ID : 91394395064  
Option 2 ID : 91394395061  
Option 3 ID : 91394395063

Option 4 ID : 91394395062  
Status : Answered  
Chosen Option : 2

Q.13 Which ancient Greek writer's name is directly mentioned in Lord Byron's poem "The Isles of Greece" ?

- Options
1. Sophocles
  2. Sappho
  3. Aeschylus
  4. Euripides

Question Type : MCQ  
Question ID : 91394324291  
Option 1 ID : 91394395382  
Option 2 ID : 91394395384  
Option 3 ID : 91394395381  
Option 4 ID : 91394395383  
Status : Answered  
Chosen Option : 1

Q.14 Jonathan Swift arrived in London in 1710 and confronted a rapidly changing world in the new Tory ministry. His reactions to this world are vividly recorded in his *Journal to Stella*, a series of letters addressed to

- (i) Hester Vanhomrigh
- (ii) Esther Johnson
- (iii) Rebecca Dingley
- (iv) Lady Mary Montagu

The right combination according to the code is :

Code :

- Options
1. (ii) and (iii)
  2. (iii) and (iv)
  3. (i) and (ii)
  4. (ii) and (iv)

Question Type : MCQ  
Question ID : 91394324243  
Option 1 ID : 91394395189  
Option 2 ID : 91394395192  
Option 3 ID : 91394395190  
Option 4 ID : 91394395191  
Status : Answered  
Chosen Option : 4

Q.15

Match the plays to their setting :

- (a) *Krapp's Last Tape* (i) A country road; A tree.  
(b) *Happy Days* (ii) Bare interior; Two small windows high up; grey light.  
(c) *Waiting for Godot* (iii) Expanse of scorched grass forming a low mound; blinding light.  
(d) *Endgame* (iv) A late evening in future; white light.

**Code :**

**Options**

1. (a)–(ii), (b)–(iv), (c)–(iii), (d)–(i)
2. (a)–(iv), (b)–(iii), (c)–(i), (d)–(ii)
3. (a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)
4. (a)–(ii), (b)–(iii), (c)–(i), (d)–(iv)

Question Type : MCQ

Question ID : 91394324200

Option 1 ID : 91394395018

Option 2 ID : 91394395017

Option 3 ID : 91394395020

Option 4 ID : 91394395019

Status : Answered

Chosen Option : 4

**Q.16**

In his *Practical Criticism* I.A. Richards suggests that there are several kinds of meanings and that the "total meaning" is a blend of contributory meanings which are of different types. He identified four kinds of meaning, or the total meaning of a word depends upon four factors. Choose the right combination as proposed by Richards.

**Options**

1. Sound, Sense, Tone and Matter
2. Image, Feeling, Tone and Intention
3. Sense, Feeling, Tone and Matter
4. Sense, Feeling, Tone and Intention

Question Type : MCQ

Question ID : 91394324224

Option 1 ID : 91394395115

Option 2 ID : 91394395113

Option 3 ID : 91394395116

Option 4 ID : 91394395114

Status : Answered

Chosen Option : 4

**Q.17**

Who among the following exemplified the role of the "peasant poet" ?

- (i) John Clare
- (ii) John Keats
- (iii) William Cobbett
- (iv) Robert Burns

The right combination according to the code is :

Code :

- Options
- 1. (i) and (iv)
  - 2. (ii) and (iii)
  - 3. (i) and (ii)
  - 4. (iii) and (iv)

Question Type : MCQ  
Question ID : 91394324262  
Option 1 ID : 91394395267  
Option 2 ID : 91394395266  
Option 3 ID : 91394395265  
Option 4 ID : 91394395268  
Status : Answered  
Chosen Option : 1

Q.18 Which of the following statements on *Rajmohan's Wife* is **not** true ?

Options

1. The novel was serialized in 1864 in a short-lived magazine in Calcutta.

2.

His vivid descriptions of the routine of Bengali households reveal a lot about the nineteenth century.

3.

By common consent, *Rajmohan's Wife* is the first novel in English published by an Indian.

4.

Bankim Chandra published it soon after serialization and was elated in seeing its first copy.

Question Type : MCQ  
Question ID : 91394324258  
Option 1 ID : 91394395250  
Option 2 ID : 91394395252  
Option 3 ID : 91394395249  
Option 4 ID : 91394395251  
Status : Answered  
Chosen Option : 4

Q.19

Who among the following are referred to as the "Scottish Chaucerians" ?

- (i) Thomas Hoccleve
- (ii) Robert Henryson
- (iii) John Lydgate
- (iv) William Dunbar

The right combination according to the code is :

Code :

- Options
- 1. (ii) and (iv)
  - 2. (iii) and (iv)
  - 3. (ii) and (iii)
  - 4. (i) and (ii)

Question Type : MCQ  
Question ID : 91394324267  
Option 1 ID : 91394395288  
Option 2 ID : 91394395287  
Option 3 ID : 91394395286  
Option 4 ID : 91394395285  
Status : Answered  
Chosen Option : 2

Q.20 In imitation of which classical poet did Samuel Johnson write his *London* and *The Vanity of Human Wishes* ?

- Options
- 1. Tasso
  - 2. Juvenal
  - 3. Homer
  - 4. Horace

Question Type : MCQ  
Question ID : 91394324199  
Option 1 ID : 91394395016  
Option 2 ID : 91394395014  
Option 3 ID : 91394395015  
Option 4 ID : 91394395013  
Status : Answered  
Chosen Option : 2

Q.21 I, Allan Sealy's *The Trotter-Nama* traces the history of the Anglo-Indian community in a chronicle of seven generations of the Trotter family, told by the seventh Trotter. This narrator is

- Options
- 1. a quack in the Indian outback.
  - 2. a forger of Indian miniatures.

3. an accountant in the Indian army.
4. a collector of rare manuscripts.

Question Type : MCQ  
Question ID : 91394324270  
Option 1 ID : 91394395300  
Option 2 ID : 91394395297  
Option 3 ID : 91394395298  
Option 4 ID : 91394395299  
Status : Answered  
Chosen Option : 2

Q.22 What attitude towards death would you find in such poems as Tennyson's "Crossing the Bar," Whitman's "Death Carol," and Kipling's "L'Envoi" ?

- Options
1. Hope
  2. Protest
  3. Despair
  4. Resignation

Question Type : MCQ  
Question ID : 91394324227  
Option 1 ID : 91394395125  
Option 2 ID : 91394395128  
Option 3 ID : 91394395127  
Option 4 ID : 91394395126  
Status : Answered  
Chosen Option : 4

Q.23 "Full many a lady  
I have eye'd with best regard: and many a time  
The harmony of their tongues hath into bondage  
Brought my too diligent ear; for several virtues  
Have I liked several women; never any  
With so full soul, but some defect in her  
Did quarrel with the noblest grace she ow'd,  
And put it to the foil. But you, O you,  
So perfect and so peerless, are created  
Of every creature's best."

This passage admiring the perfect matching of inner and outward beauty of a woman is taken from

- Options
1. Marlowe's *Dr. Faustus*
  2. Shakespeare's *Tempest*
  3. John Webster's *The Duchess of Malfi*
  4. Thomas Middleton's *Women Beware Women*

Question Type : MCQ  
Question ID : 91394324231  
Option 1 ID : 91394395142



Option 2 ID : 91394395141  
Option 3 ID : 91394395144  
Option 4 ID : 91394395143  
Status : Answered  
Chosen Option : 2

Q.24  
Ah, what a trifle is a heart,  
If once into love's hands it come !  
All other griefs allow a part  
To other griefs, and ask themselves but some;  
They come to us, but us love draws;  
He swallows us and never chaws;  
By him, as by chain'd shot, whole ranks do die;  
He is the tyrant pike, our hearts the fry.  
– John Donne, 1633

Which sentence best paraphrases line 5 of the passage above ?

- Options
1. Emotions can damage us, but none as severely as love.
  2. Distress comes in many forms, but none lasts as long as heartache.
  3. Love tends to grab us and never let go.
  4. Unbidden pain afflicts us, but we are lured by love.

Question Type : MCQ  
Question ID : 91394324197  
Option 1 ID : 91394395008  
Option 2 ID : 91394395005  
Option 3 ID : 91394395006  
Option 4 ID : 91394395007  
Status : Answered  
Chosen Option : 1

Q.25  
What is an “implied reader” ?

- Options
1. The ideal “average” reader who can approach a work of literature with no preconceived ideas about the author's life, the time of composition, etc.
  2. A reader who embodies all those predispositions necessary for a literary work to exercise its effect.
  3. The ideal audience envisioned by the author and to whom the work of literature is supposedly addressed.
  4. The ideal reader of a work of literature which is approximated over time by successive responses of generations of actual readers.

Question Type : MCQ  
Question ID : 91394324221  
Option 1 ID : 91394395103  
Option 2 ID : 91394395102  
Option 3 ID : 91394395101  
Option 4 ID : 91394395104

Status : Answered  
Chosen Option : 3

Q.26 In this novel by Graham Greene a double agent uses classic works of fiction to encode secret information. "He put Clarissa Harlowe back in the bookcase" is the first clue to his treachery. Then he draws on *War and Peace* and *The Way We Live Now* as matrices for secretly transmitting information. Identify the novel.

Options

1. *The Man Within*
2. *Our Man in Havana*
3. *The Human Factor*
4. *The Confidential Agent*

Question Type : MCQ  
Question ID : 91394324264  
Option 1 ID : 91394395273  
Option 2 ID : 91394395276  
Option 3 ID : 91394395274  
Option 4 ID : 91394395275  
Status : Answered  
Chosen Option : 4

Q.27 I have carried the manuscript of these translations about with me for days, reading it in railway trains, or on the top of omnibuses and in restaurants, and I have often had to close it lest some stranger would see how much it moved me. These lyrics — which are in the original, my ... (Indian friends) tell me, full of subtlety of rhythm, of untranslatable delicacies of colour, of metrical invention — display in their thought a world I have dreamed of all my life long. The work of a supreme culture, they yet appear as much a growth of the common soil as the grass and the rushes. A tradition, where poetry and religion are the same thing, has passed through the centuries, gathering from learned and unlearned metaphor and emotion, and carried back again to the multitude the thought of the scholar and the noble. If the civilization of Bengal remains unbroken, if that common mind which — as one divines — runs through all, is not, as with us, broken into a dozen minds that know nothing of each other, something even of what is most subtle in these verses will have come, in a few generations, to the beggar on the roads.

– W.B. Yeats, from Introduction to

Rabindranath Tagore's *Gitanjali*

In this passage, Yeats praises Indian culture primarily because it

Options 1.

1. has been flexible enough to survive a transition into the modern world.
2. is accessible to Westerners though it is rooted in a different religious tradition.
3. reflects a marvellous eclecticism in drawing from many disparate cultures.
4. embodies values and gives rise to art that can be shared by people of all classes.

Question Type : MCQ  
Question ID : 91394324234  
Option 1 ID : 91394395155  
Option 2 ID : 91394395153  
Option 3 ID : 91394395154  
Option 4 ID : 91394395156

Status : Answered  
Chosen Option : 4

- Q.28 Match the character with the work :
- | (Characters)       | (Name of work)             |
|--------------------|----------------------------|
| (a) Rupert Birkin  | (i) <i>Sons and Lovers</i> |
| (b) Lydia Lensky   | (ii) <i>Kangaroo</i>       |
| (c) Miriam Leivers | (iii) <i>Women in Love</i> |
| (d) Richard Somers | (iv) <i>The Rainbow</i>    |
- Code :**

- Options
1. (a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)
  2. (a)–(ii), (b)–(iii), (c)–(iv), (d)–(i)
  3. (a)–(i), (b)–(ii), (c)–(iv), (d)–(iii)
  4. (a)–(iv), (b)–(i), (c)–(ii), (d)–(iii)

Question Type : MCQ  
Question ID : 91394324209  
Option 1 ID : 91394395054  
Option 2 ID : 91394395055  
Option 3 ID : 91394395053  
Option 4 ID : 91394395056  
Status : Answered  
Chosen Option : 2

- Q.29 Which of the following themes was **not** common to the works of Cavalier poets such as Thomas Carew, Sir John Denham, Edmund Waller, Sir John Suckling, James Shirley, Richard Lovelace, and Robert Herrick ?

- Options
1. *Carpe diem*
  2. Courtly ideals of the good life
  3. Pious devotion to religious virtues
  4. Loyalty to the king

Question Type : MCQ  
Question ID : 91394324225  
Option 1 ID : 91394395118  
Option 2 ID : 91394395117  
Option 3 ID : 91394395120  
Option 4 ID : 91394395119  
Status : Answered  
Chosen Option : 3

- Q.30 What is the delicate balancing act of Andrew Marvell's "Horatian Ode" ?

- Options
1. Praising feminine virtues while mocking the fixation on chastity.
  - 2.

Celebrating the Restoration while regretting the frivolity of the new regime.

3.

Celebrating Cromwell's victories while inviting sympathy for the executed King.

4. Praising Roman virtues while endorsing Christian beliefs.

Question Type : MCQ

Question ID : 91394324278

Option 1 ID : 91394395330

Option 2 ID : 91394395332

Option 3 ID : 91394395331

Option 4 ID : 91394395329

Status : Answered

Chosen Option : 3

Q.31 *Mango Souffle*, India's first major gay themed film, is an adaptation of Mahesh Dattani's play

Options

1. *Do the Needful*

2. *Dance like a Man*

3. *On a Muggy Night in Mumbai*

4. *Bravely Fought the Queen*

Question Type : MCQ

Question ID : 91394324279

Option 1 ID : 91394395335

Option 2 ID : 91394395336

Option 3 ID : 91394395333

Option 4 ID : 91394395334

Status : Answered

Chosen Option : 2

Q.32 The enigmatic castle which K. attempts to reach in vain in Franz Kafka's *The Castle* belongs to

Options

1. Count Westwest

2. Count Aloofwest

3. Count Eastwest

4. Count Strangewest

Question Type : MCQ

Question ID : 91394324272

Option 1 ID : 91394395307

Option 2 ID : 91394395306

Option 3 ID : 91394395308

Option 4 ID : 91394395305

Status : Answered

Chosen Option : 4

Q.33 *Nicholas Nickleby* firmly established Charles Dickens as a dominant novelist of his time and the book as an unrivalled literary phenomenon. To celebrate the completion of the book, a painter noted that there had been nothing comparable to him since the days of Samuel Richardson. Identify the painter.

- Options
1. David Wilkie
  2. Leonard Woolf
  3. John Cruickshank
  4. Ernest Dawson

Question Type : MCQ  
Question ID : 91394324229  
Option 1 ID : 91394395134  
Option 2 ID : 91394395135  
Option 3 ID : 91394395133  
Option 4 ID : 91394395136  
Status : Answered  
Chosen Option : 4

Q.34 Identify the character, a black-eyed dwarf who “constantly revealed a few discoloured fangs that were yet scattered in his mouth, and gave him the aspect of a panting dog”.

- Options
1. Daniel Quilp in *The Old Curiosity Shop*
  2. Mr. Crook in *Bleak House*
  3. Mulberry Hawk in *Nicholas Nickleby*
  4. Rigand in *Little Dorrit*

Question Type : MCQ  
Question ID : 91394324260  
Option 1 ID : 91394395259  
Option 2 ID : 91394395257  
Option 3 ID : 91394395258  
Option 4 ID : 91394395260  
Status : Answered  
Chosen Option : 1

Q.35 Which post-War British poet ends a poem with the line, “Get Stewed : Books are a load of crap”?

- Options
1. Craig Raine
  2. Philip Larkin
  3. Thom Gunn
  4. Ted Hughes

Question Type : MCQ  
Question ID : 91394324246  
Option 1 ID : 91394395202  
Option 2 ID : 91394395203

Option 3 ID : 91394395201  
Option 4 ID : 91394395204  
Status : Answered  
Chosen Option : 2

Q.36 The Romantic period produced a fair amount of dramatic criticism. A notable example is "On the Knocking at the Gate in *Macbeth*."

Who is the author ?

Options

1. Edmund Kean
2. Thomas de Quincey
3. William Hazlitt
4. William Charles Macready

Question Type : MCQ  
Question ID : 91394324207  
Option 1 ID : 91394395045  
Option 2 ID : 91394395048  
Option 3 ID : 91394395047  
Option 4 ID : 91394395046  
Status : Answered  
Chosen Option : 1

Q.37 Which interpretation of Keats's "Beauty is truth, truth beauty" best represents the mimetic perspective ?

Options 1.

The line is an ironic quotation, the equation of "beauty" and "truth" as "all we know on earth" suggests that reality is an illusory concept and that the primary function of art is to construct a world within an aesthetic reality of its own.

2.

The author's arbitrary imposition of order upon the chaotic impressions of reality constitutes the only "truth" in a work of art.

3.

A work of literature is "beautiful" insofar as it offers an accurate representation of its subject matter, with fully realized characters and vivid description of events.

4.

Those aspects of reality which we perceive to be "beautiful" are the only worthy subject matter of the artist, and it is the artist's job to observe closely and isolate those sublime elements from the flux of the mundane.

Question Type : MCQ  
Question ID : 91394324202  
Option 1 ID : 91394395026  
Option 2 ID : 91394395025  
Option 3 ID : 91394395028  
Option 4 ID : 91394395027  
Status : Answered  
Chosen Option : 4

Q.38

Match the author with the title :

- | <b>(Author)</b>       | <b>(Title)</b>                       |
|-----------------------|--------------------------------------|
| (a) Alan Paton        | (i) <i>Open City</i>                 |
| (b) Ngugi wa Thiong'o | (ii) <i>Cry, the Beloved Country</i> |
| (c) Teju Cole         | (iii) <i>A Grain of Wheat</i>        |
| (d) Wole Soyinka      | (iv) <i>The Interpreters</i>         |

**Code :**

Options

1. (a)–(iii), (b)–(i), (c)–(iv), (d)–(ii)
2. (a)–(i), (b)–(iii), (c)–(iv), (d)–(ii)
3. (a)–(iii), (b)–(ii), (c)–(iv), (d)–(i)
4. (a)–(ii), (b)–(iii), (c)–(i), (d)–(iv)

Question Type : MCQ

Question ID : 91394324250

Option 1 ID : 91394395218

Option 2 ID : 91394395220

Option 3 ID : 91394395219

Option 4 ID : 91394395217

Status : Answered

Chosen Option : 2

Q.39

The “grammar bullies” – you read them in places like the *New York Times* – and they tell you what is correct.

*You must never use “hopefully”. “Hopefully, we will be going there on Thursday.” That is incorrect and wrong and you are basically an ignorant pig if you say it.*

This is judgementalism. The game that is being played there is a game of social class. It has nothing do with the morality of writing and speaking and thinking clearly, of which George Orwell, for instance, talked so well.

To which famous essay of Orwell does the author refer here ?

Options

1. “Why I Write”
2. “Inside the Whale”
3. “Politics and the English Language”
4. “Reflections on Gandhi”

Question Type : MCQ

Question ID : 91394324251

Option 1 ID : 91394395224

Option 2 ID : 91394395221

Option 3 ID : 91394395223

Option 4 ID : 91394395222

Status : Answered

Chosen Option : 1

Q.40

Identify the Fireside poets of the US.

Options

1. William Cullen Bryant, H.W. Longfellow, Oliver Wendell Holmes
2. T.S. Eliot, Wallace Stevens, William Carlos Williams
3. Amy Lowell, Emily Dickinson, Phillis Wheatley
4. Marianne Moore, Elizabeth Bishop, Anne Seaton

Question Type : MCQ  
Question ID : 91394324219  
Option 1 ID : 91394395093  
Option 2 ID : 91394395094  
Option 3 ID : 91394395095  
Option 4 ID : 91394395096  
Status : Answered  
Chosen Option : 1

Q.41 Which of the following is the most accurate description of *Butler English* ?

Options 1.

1. A minimal pidgin that emerged during colonial times in the Madras Presidency.
2. Any non-grammatical variety of English used by menials in Commonwealth countries.
3. A dialect of English spoken by the descendants of Anglo-Indians.
4. A pidgin, also called "Kitchen English" spoken by South Asians in Europe.

Question Type : MCQ  
Question ID : 91394324254  
Option 1 ID : 91394395234  
Option 2 ID : 91394395233  
Option 3 ID : 91394395235  
Option 4 ID : 91394395236  
Status : Answered  
Chosen Option : 4

Q.42 In which work does William Blake say that Milton was "a true poet and of devil's party without knowing it" ?

Options

1. "Songs of Innocence"
2. "The Marriage of Heaven and Hell"
3. "The Chimney Sweeper"
4. "London"

Question Type : MCQ  
Question ID : 91394324226  
Option 1 ID : 91394395124  
Option 2 ID : 91394395123  
Option 3 ID : 91394395121  
Option 4 ID : 91394395122



Status : Answered  
Chosen Option : 2

Q.43 Match the following concepts with their definitions :

**(Concepts) (Definitions)**

- (a) Collocation (i) A semantic relationship of one-to-many  
(b) Corpus (ii) A grid used in lexical analysis  
(c) Hyponymy (iii) A combination of two lexical items in a grammatical pattern  
(d) Matrix (iv) A large body of texts

**Code :**

Options

1. (a)–(iv), (b)–(ii), (c)–(iii), (d)–(i)
2. (a)–(iii), (b)–(i), (c)–(ii), (d)–(iv)
3. (a)–(i), (b)–(iii), (c)–(iv), (d)–(ii)
4. (a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)

Question Type : MCQ  
Question ID : 91394324206  
Option 1 ID : 91394395044  
Option 2 ID : 91394395043  
Option 3 ID : 91394395042  
Option 4 ID : 91394395041  
Status : Answered  
Chosen Option : 4

Q.44 “Reality is that nothing happens. How many of the events of history have occurred, ask yourselves, for this and for that reason, but for no other reason, fundamentally, than the desire to make things happen ? I present to you History, the fabrication, the diversion, the reality-obscuring drama.”

Which postmodern novel thus subverts the truth claims of traditional historiography ?

Options

1. John Fowles’s *The French Lieutenant’s Woman*
2. A.S. Byatt’s *Possession*
3. Graham Swift’s *Waterland*
4. Michael Ondaatje’s *The English Patient*

Question Type : MCQ  
Question ID : 91394324210  
Option 1 ID : 91394395059  
Option 2 ID : 91394395057  
Option 3 ID : 91394395058  
Option 4 ID : 91394395060  
Status : Answered  
Chosen Option : 2

Q.45 In traditional ELT methods and materials, the native speaker is elevated and idealized against stereotyped non-native speakers. This tendency is dubbed \_\_\_\_\_ by Adrian Holliday.

Options

1. **The native-speaker bias**
2. **The non-native fallacy**
3. **The near-native fallacy**
4. **Native speakerism**

Question Type : **MCQ**  
Question ID : **91394324232**  
Option 1 ID : **91394395147**  
Option 2 ID : **91394395148**  
Option 3 ID : **91394395145**  
Option 4 ID : **91394395146**  
Status : **Answered**  
Chosen Option : **1**

**Q.46** Which of the following poems is quoted as the epigraph to *A Raisin in the Sun* by Lorraine Hansberry ?

- Options
1. **“Harlem (A Dream Deferred)”**
  2. **“The Big Sea”**
  3. **“I, too, Sing America”**
  4. **“The Negro Speaks of Rivers”**

Question Type : **MCQ**  
Question ID : **91394324253**  
Option 1 ID : **91394395232**  
Option 2 ID : **91394395229**  
Option 3 ID : **91394395231**  
Option 4 ID : **91394395230**  
Status : **Answered**  
Chosen Option : **1**

**Q.47** \_\_\_\_\_ read *Adam Bede* with such pleasure that she not only keenly recommended it to her relatives but also commissioned two paintings of scenes from the novel.

- Options
1. **Horace Nightingale**
  2. **Queen Victoria**
  3. **George Eliot**
  4. **Margaret Cavendish**

Question Type : **MCQ**  
Question ID : **91394324281**  
Option 1 ID : **91394395341**  
Option 2 ID : **91394395342**  
Option 3 ID : **91394395344**  
Option 4 ID : **91394395343**  
Status : **Answered**

Chosen Option : 2

Q.48 Early African-American texts like slave narratives were often described as *told to narratives* as their 'authors' dictated their experiences. The persons who noted down these experiences are

- Options
1. Amanuenses
  2. Slave-drivers
  3. Abolitionists
  4. Translators

Question Type : MCQ

Question ID : 91394324252

Option 1 ID : 91394395226

Option 2 ID : 91394395228

Option 3 ID : 91394395225

Option 4 ID : 91394395227

Status : Answered

Chosen Option : 3

Q.49 The fault of Cowley and perhaps of all the writers of the metaphysical race is that of pursuing his thoughts to their ramifications, by which he loses the grandeur of generality; for of the greatest things the parts are little; what is little can be but pretty, and by claiming dignity becomes ridiculous. Thus all the power of description is destroyed by a scrupulous enumeration; and the force of metaphors is lost, when the mind by the mention of particulars is turned more upon the original than the secondary sense, more upon that from which the illustration is drawn than that to which it is applied.

(Life of Cowley, 1779)

What Dr. Johnson actually faults here is :

- Options
1. The mind that goes astray toward the original.
  2. The force of metaphors that blunts description.
  3. The metaphysical insistence on the particular than the general.
  4. The metaphysical poets' tendency to saunter away.

Question Type : MCQ

Question ID : 91394324241

Option 1 ID : 91394395182

Option 2 ID : 91394395181

Option 3 ID : 91394395184

Option 4 ID : 91394395183

Status : Answered

Chosen Option : 3

Q.50

Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer using the code given below :

*Assertion (A)* : Gender studies do not see an urgent need to help us navigate the various pitfalls of racism, ethnocentrism, cultural relativism, and plain ignorance that flow from using “culture” as an explanatory tool.

*Reason (R)* : Issues relating to women’s rights, gender roles, sexuality and family obligations are centrally implicated in the so-called clash of civilizations between Christianity or Secularism, and Islam.

**Code :**

Options

1. (R) is (A) and *vice versa*.
2. (R) does not follow logically from (A).
3. (A) and (R) are most logically related.
4. (A) is only partly addressed in (R).

Question Type : MCQ

Question ID : 91394324204

Option 1 ID : 91394395036

Option 2 ID : 91394395034

Option 3 ID : 91394395033

Option 4 ID : 91394395035

Status : Answered

Chosen Option : 2

Q.51

“We know now that a text is not a line of words releasing a single “theological” meaning (the “message” of the Author-God) but a multidimensional space in which a variety of writings, none of them original, blend and clash. . . . Literature . . . by refusing to assign a “secret”, an ultimate meaning, to the text (and to the world as text) liberates what may be called an anti-theological activity, an activity that is truly revolutionary since to refuse to fix meaning is, in the end to refuse God and his hypostases – reason, science, law.”

The passage comes from which of the following essays ?

Options

1. “Discourse in the Novel” by Mikhail Bakhtin
2. “Tradition and Individual Talent” by T.S. Eliot
3. “The Death of the Author” by Roland Barthes
4. “What is an Author ?” by Michel Foucault

Question Type : MCQ

Question ID : 91394324205

Option 1 ID : 91394395040

Option 2 ID : 91394395037

Option 3 ID : 91394395038

Option 4 ID : 91394395039

Status : Answered

Chosen Option : 3

Q.52

In the spring of 1941, Nikos Kazantzakis embarked on one of his most ambitious projects, a play known as *Yangtze*. What English/Greek title is it now known as ?

Options

1. Brobdingnag

2. Zorba
3. Buddha
4. Zoroaster

Question Type : MCQ  
Question ID : 91394324268  
Option 1 ID : 91394395292  
Option 2 ID : 91394395290  
Option 3 ID : 91394395291  
Option 4 ID : 91394395289  
Status : Answered  
Chosen Option : 4

Q.53 S.T. Coleridge's "Dejection : An Ode" opens with an epigraph which is a reference to a ballad. Identify the ballad.

- Options
1. "Ballad of the Gibbet"
  2. "Ballad of Sir Patrick Spence"
  3. "La Belle Dame Sans Merci"
  4. "Ballad of the Goodly Fere"

Question Type : MCQ  
Question ID : 91394324287  
Option 1 ID : 91394395366  
Option 2 ID : 91394395367  
Option 3 ID : 91394395365  
Option 4 ID : 91394395368  
Status : Answered  
Chosen Option : 2

Q.54 Which of the following would *not* be invoked to describe a form of new Historicist criticism ?

- Options
1. Cultural materialism
  2. Archaeology of social constructs
  3. Post-structural recovery of authorial intent
  4. Geneology of patriarchal discourse

Question Type : MCQ  
Question ID : 91394324283  
Option 1 ID : 91394395349  
Option 2 ID : 91394395350  
Option 3 ID : 91394395351  
Option 4 ID : 91394395352  
Status : Answered  
Chosen Option : 3

Q.55

The following lines are W.B. Yeats's metaphor for an old man :

A tattered coat upon a stick, unless  
Soul clap its hands and sing, and  
  louder sing  
For every tatter in its mortal dress.

Here, the aged man is \_\_\_\_\_, and his "soul ... in its mortal dress," is \_\_\_\_\_ .

- Options
1. point, counterpoint
  2. analogy, analogue
  3. vehicle, tenor
  4. tenor, vehicle

Question Type : MCQ  
Question ID : 91394324263  
Option 1 ID : 91394395269  
Option 2 ID : 91394395271  
Option 3 ID : 91394395270  
Option 4 ID : 91394395272  
Status : Answered  
Chosen Option : 3

**Q.56** This poet was of the Auden generation and was only briefly a member of the Communist party. In his poem, "The Pylons", he averred that the Pylons are "Bare like nude giant girls that have no secrets". This prompted the label, Pylon Poets, for the new generation of poets who were happy to use the gas works or pistons of a steam-engine as poetic imagery. (Name this poet.)

- Options
1. Cecil DayLewis
  2. Christopher Isherwood
  3. Louis MacNeice
  4. Stephen Spender

Question Type : MCQ  
Question ID : 91394324274  
Option 1 ID : 91394395313  
Option 2 ID : 91394395316  
Option 3 ID : 91394395315  
Option 4 ID : 91394395314  
Status : Answered  
Chosen Option : 1

**Q.57** Thomas Nashe's *The Unfortunate Traveller* is narrated by

- Options
1. Jack Wilton, an English page
  2. Ben Lyte, a coarse Papist
  3. Peter Marston, a sworn Calvinist

4. Philip Foxxe, an English highwayman

Question Type : MCQ

Question ID : 91394324249

Option 1 ID : 91394395214

Option 2 ID : 91394395213

Option 3 ID : 91394395215

Option 4 ID : 91394395216

Status : Answered

Chosen Option : 1

Q.58 Which of the following is the most accurate statement by W.E.B. Du Bois's famous articulation of the 'twoness' of black Americans ?

Options 1.

"This double consciousness, this sense of always looking at one's self through the eyes of others, is a peculiar sensation."

2.

"This sense of always looking at one's self, a peculiar sensation through the eyes of others, is double consciousness."

3.

"It is a peculiar sensation, this double-consciousness, this sense of always looking at one's self through the eyes of others."

4.

"Through the eyes of others, this sense of always looking at one's self, we acquire the double-consciousness."

Question Type : MCQ

Question ID : 91394324228

Option 1 ID : 91394395132

Option 2 ID : 91394395129

Option 3 ID : 91394395130

Option 4 ID : 91394395131

Status : Answered

Chosen Option : 3

Q.59 "Tomorrow, and tomorrow, and tomorrow,  
\_\_\_\_\_ in this petty pace from day to day,  
To the last \_\_\_\_\_ of recorded time;  
And all our yesterdays have lighted fools  
The way to dusty death. Out, out, brief candle !  
Life's but a walking shadow, a poor player,  
That \_\_\_\_\_ and frets his hour upon the stage,  
And then is \_\_\_\_\_ no more: it is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing."

Fill in the blanks. Choose the set that carries the correct words.

Options

1. Walks, breath, creeps, shown
2. Creeps, moment, struts, seen
3. Creeps, syllable, struts, heard

4. Moves, syllable, frowns, heard

Question Type : MCQ  
Question ID : 91394324215  
Option 1 ID : 91394395080  
Option 2 ID : 91394395078  
Option 3 ID : 91394395079  
Option 4 ID : 91394395077  
Status : Answered  
Chosen Option : 2

Q.60 Albert Camus borrows the following epigraph to his novel *The Plague* from \_\_\_\_\_ .

“It is as reasonable to represent one kind of imprisonment by another, as it is to represent anything that really exists by that which exists not.”

Options

1. Robert Burton's *The Anatomy of Melancholy*
2. Daniel Defoe's *Robinson Crusoe*
3. Jeremy Bentham's *The Principles of Morals and Legislation*
4. James Hogg's *The Confessions of a Justified Sinner*

Question Type : MCQ  
Question ID : 91394324233  
Option 1 ID : 91394395152  
Option 2 ID : 91394395150  
Option 3 ID : 91394395149  
Option 4 ID : 91394395151  
Status : Answered  
Chosen Option : 4

Q.61 “The chapter on the Fall of the Rupee you may omit. It is somewhat too sensational. Even these metallic problems have their melodramatic side.” The fall of the Indian rupee in the final decades of 19<sup>th</sup> century is referred to in one of Oscar Wilde's plays. Identify the play.

Options

1. *An Ideal Husband*
2. *Lady Windermere's Fan*
3. *A Woman of No Importance*
4. *The Importance of Being Earnest*

Question Type : MCQ  
Question ID : 91394324265  
Option 1 ID : 91394395280  
Option 2 ID : 91394395278  
Option 3 ID : 91394395279  
Option 4 ID : 91394395277  
Status : Answered  
Chosen Option : 4

Q.62



Match the poem with the opening lines :

- (a) "Ode to Psyche" (i) "My heart aches, and a drowsy numbness pains  
My sense, as though of hemlock I had drunk,"
- (b) "Ode on a Grecian Urn" (ii) "No, no, go not to Lethe, neither twist  
Wolf's-bane, tight-rooted, for its poisonous wine,"
- (c) "Ode to a Nightingale" (iii) "Thou still unravish'd bride of quietness,  
Thou foster-child of silence and slow time,"
- (d) "Ode on Melancholy" (iv) "O Goddess ! hear these tuneless numbers,  
By sweet enforcement and remembrance dear,"  
wrung

**Code :**

- Options
1. (a)–(i), (b)–(iii), (c)–(ii), (d)–(iv)
  2. (a)–(iii), (b)–(iv), (c)–(ii), (d)–(i)
  3. (a)–(iv), (b)–(i), (c)–(iii), (d)–(ii)
  4. (a)–(iv), (b)–(iii), (c)–(i), (d)–(ii)

Question Type : MCQ  
Question ID : 91394324203  
Option 1 ID : 91394395031  
Option 2 ID : 91394395030  
Option 3 ID : 91394395032  
Option 4 ID : 91394395029  
Status : Answered  
Chosen Option : 4

Q.63 "Search the heads of the greatest rivers in the world, you shall find them but bubbles of water."

Who is the author of this line ?

- Options
1. Francis Bacon
  2. R.B. Sheridan
  3. John Webster
  4. Oscar Wilde

Question Type : MCQ  
Question ID : 91394324208  
Option 1 ID : 91394395049  
Option 2 ID : 91394395051  
Option 3 ID : 91394395052  
Option 4 ID : 91394395050  
Status : Answered  
Chosen Option : 1

Q.64 Which of the following is *not* indebted to the Gothic genre ?

- Options
1. Tobias Smollett's *Roderick Random*
  2. William Beckford's *Vathek*

3. Matthew Lewis's *The Monk*

4. Ann Radcliffe's *The Italian*

Question Type : MCQ

Question ID : 91394324213

Option 1 ID : 91394395071

Option 2 ID : 91394395069

Option 3 ID : 91394395070

Option 4 ID : 91394395072

Status : Answered

Chosen Option : 1

Q.65 In Marlow's *Doctor Faustus*, what books does Valdes counsel Faustus to study in preparation for conjuring up spirits ?

- (i) The works of Bacon and Abanus
- (ii) The Hebrew Psalter and New Testament
- (iii) The works of Ovid and Homer
- (iv) The works of Baxter and Horst

The right combination according to the code is :

Code :

- Options
- 1. (i) and (iii)
  - 2. (i) and (ii)
  - 3. (ii) and (iii)
  - 4. (i) and (iv)

Question Type : MCQ

Question ID : 91394324220

Option 1 ID : 91394395100

Option 2 ID : 91394395098

Option 3 ID : 91394395099

Option 4 ID : 91394395097

Status : Answered

Chosen Option : 2

Q.66 It was the first narrative on the life of a black woman slave to be published in England in 1831. It has profound influence on the abolition movement in Britain. Identify the book and its author

- Options
- 1. Elizabeth – *Memoir of Old Elizabeth, a Coloured Woman*
  - 2. Harriet Jacobs – *Incidents in the Life of a Slave Girl*
  - 3. Mary Prince – *The History of Mary Prince*
  - 4. Mattie Jane Jackson – *The Story of Mattie J. Jackson*

Question Type : MCQ

Question ID : 91394324275

Option 1 ID : 91394395320  
Option 2 ID : 91394395318  
Option 3 ID : 91394395317  
Option 4 ID : 91394395319  
Status : Answered  
Chosen Option : 2

Q.67 Deconstructionist critics argue that texts are never free from

- Options
1. distortions inherent in the rhetoricity of language.
  2. the material conditions that determine the production and reception.
  3. the equivocal and ironically unstable worldview of the author.
  4. the interpretations bestowed by the totalizing critic.

Question Type : MCQ  
Question ID : 91394324230  
Option 1 ID : 91394395139  
Option 2 ID : 91394395138  
Option 3 ID : 91394395137  
Option 4 ID : 91394395140  
Status : Answered  
Chosen Option : 2

Q.68 Match the following authors with the novels :

(Name of Author)	(Name of Novel)
(a) Chitra Banerjee Divakaruni	(i) <i>Inheritance</i>
(b) Anita Rau Badami	(ii) <i>Listening Now</i>
(c) Anjana Appachana	(iii) <i>Sister of My Heart</i>
(d) Indira Ganesan	(iv) <i>The Hero's Walk</i>

Code :

- Options
1. (a)–(i), (b)–(iii), (c)–(ii), (d)–(iv)
  2. (a)–(iii), (b)–(iv), (c)–(ii), (d)–(i)
  3. (a)–(iv), (b)–(ii), (c)–(i), (d)–(iii)
  4. (a)–(iv), (b)–(i), (c)–(iii), (d)–(ii)

Question Type : MCQ  
Question ID : 91394324223  
Option 1 ID : 91394395111  
Option 2 ID : 91394395110  
Option 3 ID : 91394395109  
Option 4 ID : 91394395112  
Status : Answered  
Chosen Option : 1

Q.69 What comes "After great pain" in the famous Emily Dickinson poem ?

Options

1. **The letting go**
2. **A concrete simplicity**
3. **A formal feeling**
4. **Substantial light**

Question Type : **MCQ**

Question ID : **91394324244**

Option 1 ID : **91394395193**

Option 2 ID : **91394395195**

Option 3 ID : **91394395194**

Option 4 ID : **91394395196**

Status : **Answered**

Chosen Option : **1**

**Q.70**

In an ode, William Collins lamented the passing of a contemporary poet. The ode began with the line : "In yonder grave a Druid lies." Name the poet whose passing Collins laments.

Options

1. **Alexander Pope**
2. **Thomas Gray**
3. **James Thomson**
4. **William Cowper**

Question Type : **MCQ**

Question ID : **91394324276**

Option 1 ID : **91394395322**

Option 2 ID : **91394395321**

Option 3 ID : **91394395324**

Option 4 ID : **91394395323**

Status : **Answered**

Chosen Option : **2**

**Q.71**

The titular figure of Federico García Lorca's elegy "Lament for Ignacio Sánchez Mejías" was

Options

1. **a spy who helped the revolutionaries during the Spanish Civil War**
2. **a revolutionary who was associated with Che Guevara**
3. **a popular matador and writer**
4. **a popular priest and poet**

Question Type : **MCQ**

Question ID : **91394324212**

Option 1 ID : **91394395066**

Option 2 ID : **91394395065**

Option 3 ID : **91394395067**

Option 4 ID : **91394395068**

Status : **Answered**

Chosen Option : **1**

Q.72 “The good thing about words, “Hanif Kureishi remarks in “Loose Tongues”, “is that their final effect is incalculable. [...] You can never know what your words might turn out to mean for yourself or for someone else; or what the world they make will be like. Anything could happen. The problem with silence is that we know exactly what it will be like.”

Kureishi, in sum, suggests :

- (i) There is always some risk involved in writing/speaking.
- (ii) It is better to avoid using words than to risk miscommunication.
- (iii) Words being predictable, are always open to misinterpretation.
- (iv) The unpredictable, in deed, is the strength of words.

Determine the correct combination according to the code :

Code :

- Options
- 1. (i) and (iv)
  - 2. (ii) and (iv)
  - 3. (i) and (iii)
  - 4. (ii) and (iii)

Question Type : MCQ

Question ID : 91394324290

Option 1 ID : 91394395380

Option 2 ID : 91394395378

Option 3 ID : 91394395377

Option 4 ID : 91394395379

Status : Answered

Chosen Option : 1

Q.73 Match the Term with the Theorist :

- | <b>(Term)</b>      | <b>(Theorist)</b>    |
|--------------------|----------------------|
| (a) Negritude      | (i) Alice Walker     |
| (b) Womanism       | (ii) Jürgen Habermas |
| (c) Interpellation | (iii) Aime Cesaire   |
| (d) Public Sphere  | (iv) Louis Althusser |

Code :

- Options
- 1. (a)–(i), (b)–(ii), (c)–(iv), (d)–(iii)
  - 2. (a)–(iii), (b)–(i), (c)–(iv), (d)–(ii)
  - 3. (a)–(ii), (b)–(i), (c)–(iv), (d)–(iii)
  - 4. (a)–(iii), (b)–(ii), (c)–(iv), (d)–(i)

Question Type : MCQ

Question ID : 91394324282

Option 1 ID : 91394395346

Option 2 ID : 91394395348

Option 3 ID : 91394395347

Option 4 ID : 91394395345

Status : Answered

Chosen Option : 2

Q.74 Which Walter Scott novel is set in France in the fifteenth century ?

- Options
1. *Quentin Durward*
  2. *The Antiquary*
  3. *Ivanhoe*
  4. *Redgauntlet*

Question Type : MCQ  
Question ID : 91394324256  
Option 1 ID : 91394395242  
Option 2 ID : 91394395244  
Option 3 ID : 91394395241  
Option 4 ID : 91394395243  
Status : Answered  
Chosen Option : 3

Q.75 The term 'Digger' is associated with a group of agrarian communists who flourished in England in 1649 – 50 and were led by

- Options
1. George Fox
  2. Laurence Clarkson
  3. Gerrard Winstanley
  4. John Lilburne

Question Type : MCQ  
Question ID : 91394324238  
Option 1 ID : 91394395170  
Option 2 ID : 91394395169  
Option 3 ID : 91394395171  
Option 4 ID : 91394395172  
Status : Answered  
Chosen Option : 3

Q.76 Which of the following acts were **not** passed during the Victorian Era ?

- Options
1. The Married Women's Property Rights Act
  2. The Custody Act
  3. The Women's Suffrage Act
  4. A series of Factory Acts

Question Type : MCQ  
Question ID : 91394324198  
Option 1 ID : 91394395012  
Option 2 ID : 91394395010

Option 3 ID : 91394395011  
Option 4 ID : 91394395009  
Status : Answered  
Chosen Option : 1

Q.77 “Why don’t we have a little game ? Let’s pretend that we’re human beings, and that we are actually alive.”

This passage forms part of

Options

1. John Osborne’s *Look Back in Anger*
2. Harold Pinter’s *The Birthday Party*
3. Agatha Christie’s *The Mousetrap*
4. Samuel Beckett’s *Waiting for Godot*

Question Type : MCQ  
Question ID : 91394324261  
Option 1 ID : 91394395263  
Option 2 ID : 91394395261  
Option 3 ID : 91394395262  
Option 4 ID : 91394395264  
Status : Answered  
Chosen Option : 2

Q.78 1992 demolition of the disputed structure in Ayodya produced two controversial literary responses. Identify them.

Options

1. *Out of Place, The Algebra of Infinite Justice*
2. *Annals and Antiquities, Between Sunlight and Shadows*
3. *Chronicles of a Riot Foretold, Shame*
4. *The Moor’s Last Sigh, Lajja*

Question Type : MCQ  
Question ID : 91394324269  
Option 1 ID : 91394395293  
Option 2 ID : 91394395294  
Option 3 ID : 91394395296  
Option 4 ID : 91394395295  
Status : Answered  
Chosen Option : 4

Q.79 Which of the following had the alternative title *Things as They Are* ?

Options

1. Horace Walpole’s *The Castle of Otranto*
2. William Godwin’s *Caleb Williams*
3. Sir Walter Scott’s *Waverley*

4. Mary Shelley's *Frankenstein*

Question Type : MCQ  
Question ID : 91394324277  
Option 1 ID : 91394395328  
Option 2 ID : 91394395327  
Option 3 ID : 91394395326  
Option 4 ID : 91394395325  
Status : Answered  
Chosen Option : 2

Q.80 As a boy growing up in Squire Allworthy's estate, Tom gets one of the following characters into trouble. Identify the character.

Options

1. Partridge
2. Nightingale
3. Black George
4. Blifil

Question Type : MCQ  
Question ID : 91394324248  
Option 1 ID : 91394395211  
Option 2 ID : 91394395212  
Option 3 ID : 91394395210  
Option 4 ID : 91394395209  
Status : Answered  
Chosen Option : 4

Q.81 During the Raj, the British viewed their rule in terms of a thankless duty to uplift the downtrodden and inculcate order into Oriental minds. The mission to civilize the "silent, sullen peoples" of the East was a burden imposed upon them by destiny.

The last observation is a fairly obvious allusion to

Options

1. J.R. Ackerley's *Hindoo Holiday : An Indian Journal*
2. Rudyard Kipling's "The White Man's Burden"
3. Flora Annie Steel's "The Garden of Fidelity"
4. Maud Diver's *The Englishwoman in India*

Question Type : MCQ  
Question ID : 91394324218  
Option 1 ID : 91394395090  
Option 2 ID : 91394395091  
Option 3 ID : 91394395092  
Option 4 ID : 91394395089  
Status : Answered  
Chosen Option : 2

Q.82



Alas ! what boots it with uncessant care  
To tend the homely, slighted Shepherd's trade,  
And strictly meditate the thankless Muse ?  
Were it not better done, as others use,  
To sport with Amaryllis in the shade,  
Or with the tangles of Neaera's hair ?

Who are Amaryllis and Neaera in the above extract from John Milton's "Lycidas" ?

Options 1.

Amaryllis is a shepherdess mentioned in Shakespeare's romantic comedies; Neaera, a minor character in *Love's Labour's Lost*.

2.

Amaryllis is a shepherdess mentioned in ancient pastoral poetry, notably in Virgil's *Eclogues*; Neaera, a nymph who appears in Virgil's *Eclogues*.

3.

Both were goddesses of love and war respectively appearing in Greek pastoral poetry.

4. Both were one-time lovers of Lycidas, the dead shepherd.

Question Type : MCQ

Question ID : 91394324237

Option 1 ID : 91394395168

Option 2 ID : 91394395166

Option 3 ID : 91394395167

Option 4 ID : 91394395165

Status : Answered

Chosen Option : 2

Q.83 Allen Tate once made a useful distinction between *structure* and *texture*. The distinction referred to

Options 1.

the rhetorical, stylistic, metaphorical and other devices, and the main line of a narrative, argument, etc., respectively.

2.

the main line of a narrative, argument, etc., and the rhetorical, stylistic, metaphorical and other devices respectively.

3.

objects and materials on which a narrative casts light, and the devices employed to enlighten them respectively.

4.

the devices employed to enlighten objects and materials in a narrative, and the objects and material themselves, respectively.

Question Type : MCQ

Question ID : 91394324280

Option 1 ID : 91394395337

Option 2 ID : 91394395339

Option 3 ID : 91394395338

Option 4 ID : 91394395340

Status : Answered

Chosen Option : 3

Q.84

What tone will be best suited to the following poem ?

**THE COMING OF WISDOM WITH AGE**

Though leaves are many, the root is one;  
Through all the lying days of my youth  
I swayed my leaves and flowers in the sun;  
Now I may wither into the truth.

Options

1. Regret
2. Revulsion
3. Excitement
4. Exultation

Question Type : MCQ

Question ID : 91394324245

Option 1 ID : 91394395199

Option 2 ID : 91394395200

Option 3 ID : 91394395198

Option 4 ID : 91394395197

Status : Answered

Chosen Option : 4

Q.85 What type of writing did Walter Pater define as “the special and opportune art of the modern world” ?

Options

1. Comic drama
2. The novel
3. The lyric
4. Nonfiction prose

Question Type : MCQ

Question ID : 91394324288

Option 1 ID : 91394395372

Option 2 ID : 91394395369

Option 3 ID : 91394395371

Option 4 ID : 91394395370

Status : Answered

Chosen Option : 2

Q.86 Herr God, Herr Lucifer  
Beware  
Beware.  
Out of the ash  
I rise with my red hair  
And I eat men like air.

Lines 4 and 5 in the above evoke :

Options

1. The myth of the phoenix

2. **The fairy-tale of a girl in the woods**
3. **Christ's resurrection**
4. **The legend of the Lady of the Lake**

Question Type : **MCQ**  
Question ID : **91394324242**  
Option 1 ID : **91394395185**  
Option 2 ID : **91394395188**  
Option 3 ID : **91394395186**  
Option 4 ID : **91394395187**  
Status : **Answered**  
Chosen Option : **1**

**Q.87** “What is honour ? A word. What is that word honour ? Air. A trim reckoning ! Who hath it ? He that died o' Wednesday. Doth he feel it ? No. Doth he hear it ? No. Is it insensible, then ? Yea, to the dead. But will it not live with the living ? No. Why ? Detraction will not suffer it. — therefore, I'll none of it: Honour is a mere scutcheon; and so ends my catechism.”

Which character in the following Shakespeare's dramas made this statement about honour ?

- Options
1. **Hotspur in *King Henry IV-Part I***
  2. **Falstaff in *King Henry IV-Part I***
  3. **Claudius in *Hamlet, the Prince of Denmark***
  4. **Hamlet in *Hamlet, the Prince of Denmark***

Question Type : **MCQ**  
Question ID : **91394324266**  
Option 1 ID : **91394395283**  
Option 2 ID : **91394395282**  
Option 3 ID : **91394395281**  
Option 4 ID : **91394395284**  
Status : **Answered**  
Chosen Option : **1**

**Q.88** The Norman Conquest was a significant landmark in English history. What French did the Normans speak and what was it known as ?

- Options
1. **They spoke a dialectal French (also called Anglo-Frisian), somewhat closer to the Parisian.**
  2. **They spoke standard French (of mainland France). Their French was very sweet and musical.**
  3. **They spoke Norman French (Anglo-Norman). Theirs was certainly not the standard French.**
  4. **They spoke normal French, rather distinct from Anglo-Norman, another standard language.**

Question Type : **MCQ**  
Question ID : **91394324273**  
Option 1 ID : **91394395312**  
Option 2 ID : **91394395309**

Option 3 ID : 91394395310  
Option 4 ID : 91394395311  
Status : Answered  
Chosen Option : 3

**Q.89** Braj Kachru has observed a tendency among Indian-English speakers and writers to use hybridized lexical items. One example of this is

- Options
1. Chāywāllah
  2. Lathi-charge
  3. Jugārḥ
  4. Ping-pong

Question Type : MCQ  
Question ID : 91394324257  
Option 1 ID : 91394395247  
Option 2 ID : 91394395245  
Option 3 ID : 91394395246  
Option 4 ID : 91394395248  
Status : Answered  
Chosen Option : 2

**Q.90** The *en*-ending to denote the plural nouns (as in *oxen*, *children*, *brethren*) has survived from the

- Options
1. Middle English hymnals and chants in English parishes
  2. Old English practice of making plural nouns
  3. Anglo-Norman case of making plural nouns
  4. Odd Middle-English pronouncing custom of plurals

Question Type : MCQ  
Question ID : 91394324214  
Option 1 ID : 91394395076  
Option 2 ID : 91394395073  
Option 3 ID : 91394395074  
Option 4 ID : 91394395075  
Status : Answered  
Chosen Option : 4

**Q.91** In his essay "The Function of Criticism at the Present Time" (1864) Matthew Arnold contended that

- Options
1. Critical power should be ranked higher than creative power
  2. Creative and critical powers should be ranked equally
  3. Creative and critical powers are not comparable in any way
  4. Creative power should be ranked higher than critical power

Question Type : MCQ  
Question ID : 91394324259  
Option 1 ID : 91394395253  
Option 2 ID : 91394395255  
Option 3 ID : 91394395256  
Option 4 ID : 91394395254  
Status : Answered  
Chosen Option : 1

Q.92 There are helpers and harmers among fellow-pilgrims in Christian's journey in *Pilgrim's Progress*. Who among the following is **not** a helper ?

- Options
1. The Interpreter
  2. Good Will
  3. Mr. Worldly Wiseman
  4. The Evangelist

Question Type : MCQ  
Question ID : 91394324271  
Option 1 ID : 91394395301  
Option 2 ID : 91394395304  
Option 3 ID : 91394395303  
Option 4 ID : 91394395302  
Status : Answered  
Chosen Option : 3

Q.93 *Evelina* was published in 1778

- Options
1. using the name Fanny Burney
  2. anonymously
  3. under a pseudonym
  4. posthumously

Question Type : MCQ  
Question ID : 91394324285  
Option 1 ID : 91394395359  
Option 2 ID : 91394395357  
Option 3 ID : 91394395358  
Option 4 ID : 91394395360  
Status : Answered  
Chosen Option : 2

Q.94 Who among the ancients prescribed that poetry should both instruct and delight ?

- Options
1. Plotinus
  2. Horace
  3. Aristotle

4. Longinus

Question Type : MCQ  
Question ID : 91394324222  
Option 1 ID : 91394395106  
Option 2 ID : 91394395107  
Option 3 ID : 91394395105  
Option 4 ID : 91394395108  
Status : Answered  
Chosen Option : 3

Q.95 In Thomas Moore's *Utopia* (Book II), the reader is told that in this new world there are few mistakes in marriage because

Options 1.

there is a community get together where prospective husbands and wives announce wedding plans endorsed by elders.

2.

prospective husbands and wives see one another naked before agreeing to the match.

3. there is an extensive courtship period preceding the actual wedding.

4. the family gods are invoked before finalising the nuptials.

Question Type : MCQ  
Question ID : 91394324286  
Option 1 ID : 91394395364  
Option 2 ID : 91394395363  
Option 3 ID : 91394395361  
Option 4 ID : 91394395362  
Status : Answered  
Chosen Option : 2

Q.96 Match the writer with the work :

**(Writer)**                      **(Name of work)**

- (a) George Puttenham (i) *Leviathan*  
(b) Thomas Sprat (ii) *The Practice of Piety*  
(c) Lewis Bayly (iii) *The Art of English Poesy*  
(d) Thomas Hobbes (iv) *The History of the Royal Society*

**Code :**

Options

1. (a)–(iv), (b)–(iii), (c)–(ii), (d)–(i)  
2. (a)–(iii), (b)–(iv), (c)–(ii), (d)–(i)  
3. (a)–(iii), (b)–(ii), (c)–(iv), (d)–(i)  
4. (a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)

Question Type : MCQ  
Question ID : 91394324255  
Option 1 ID : 91394395237  
Option 2 ID : 91394395239

Option 3 ID : 91394395240  
Option 4 ID : 91394395238  
Status : Answered  
Chosen Option : 3

Q.97 One of the most flexible metres, \_\_\_\_\_ is a five foot line. It was introduced by Geoffrey Chaucer in the fourteenth century and has since then become the commonest of metres in English poetry.

(Fill in the blank)

Options

1. Hexameter
2. Pentameter
3. Trochaic
4. Iambic

Question Type : MCQ  
Question ID : 91394324239  
Option 1 ID : 91394395176  
Option 2 ID : 91394395173  
Option 3 ID : 91394395175  
Option 4 ID : 91394395174  
Status : Answered  
Chosen Option : 2

Comprehension:

The following is an extract from a famous play. Read it carefully to answer questions that follow.

MAID : *[From the hall doorway.]* Ma'am, a lady to see you –

NORA : All right, let her come in.

[... The MAID shows in MRS. LINDE, *dressed in travelling clothes, and shuts the door after her.*]

MRS. LINDE : *[In a dispirited and somewhat hesitant voice.]* Hello, Nora.

NORA : *[Uncertain.]* Hello –

MRS. LINDE : You don't recognize me.

NORA : No, I don't know – but wait, I think – *[Exclaiming.]* What ! What ! Is it really you ?

MRS. LINDE : Yes, It's me.

NORA : Kristine ! To think I didn't recognize you. But then, how could I ? *[More quietly.]*

How you've changed, Kristine !

MRS. LINDE : Yes, no doubt I have. In nine – ten long years.

NORA : It is so long since we met ! Yes, it's all of that. Oh, these last eight years have been a happy time, believe me. And so now you've come in to town, too. Made the long trip in the winter. That took courage.

MRS. LINDE : I just got here by ship this morning.

NORA : To enjoy yourself over Christmas, of course. Oh, how lovely ! Yes, enjoy ourselves, we'll do that. But take your coat off. You're not still cold ? *[Helping her.]* There now, let's get cozy here by the stove. No, the easy chair there ! I'll take the rocker here. *[Seizing her hands.]* Yes, now you have your old look again; it was only in that first moment. You're a bit more pale, Kristine – and maybe a bit thinner.

MRS. LINDE : And much, much older, Nora.

NORA : Yes, perhaps a bit older; a tiny, tiny bit; not much at all. *[Stopping short, suddenly serious.]* Oh, but thoughtless me, to sit here, chattering away. Sweet, good Kristine, can you forgive me ?

MRS. LINDE : What do you mean, Nora ?

NORA : *[Softly.]* Poor Kristine, you've become a widow.

MRS. LINDE : Yes, three years ago.

NORA : Oh, I knew it, of course; I read it in the papers. Oh, Kristine, you must believe me; I often thought of writing you then, but kept postponing it, and something always interfered.

MRS. LINDE : Nora, dear, I understand completely.

NORA : No, it was awful of me, Kristine. You poor thing, how much you have gone through. And he left you nothing ?

MRS. LINDE : No.

NORA : And no children ?

MRS. LINDE : No.

NORA : Nothing at all, then ?

MRS. LINDE : Not even a sense of loss to feed on.

NORA : *[Looking incredulously at her.]* But Kristine, how could that be ?

MRS. LINDE : *[Smiling wearily and smoothing her hair.]* Oh, sometimes it happens, Nora.

NORA : So completely alone. How terribly hard that must be for you. I have three lovely children. You can't see them now; they're out with the maid.

[...]

SubQuestion No : 98

Q.98 “Not even a sense of loss to feed on” implies that

Options

1. Mrs. Linde is given over to feeding on sorrow.
2. Mrs. Linde is completely devoid of all feeling.
3. Mrs. Linde is sentimentally attached to an irretrievable past.
4. Mrs. Linde's severance from her tragic pair is total.

Question Type : MCQ

Question ID : 91394324295

Option 1 ID : 91394395395

Option 2 ID : 91394395393

Option 3 ID : 91394395396

Option 4 ID : 91394395394

Status : Answered

Chosen Option : 2



## Comprehension:

The following is an extract from a famous play. Read it carefully to answer questions that follow.

MAID : [*From the hall doorway.*] Ma'am, a lady to see you –

NORA : All right, let her come in.

[... The MAID shows in MRS. LINDE, dressed in travelling clothes, and shuts the door after her.]

MRS. LINDE : [*In a dispirited and somewhat hesitant voice.*] Hello, Nora.

NORA : [*Uncertain.*] Hello –

MRS. LINDE : You don't recognize me.

NORA : No, I don't know – but wait, I think – [*Exclaiming.*] What ! What ! Is it really you ?

MRS. LINDE : Yes, It's me.

NORA : Kristine ! To think I didn't recognize you. But then, how could I ? [*More quietly.*]

How you've changed, Kristine !

MRS. LINDE : Yes, no doubt I have. In nine – ten long years.

NORA : It is so long since we met ! Yes, it's all of that. Oh, these last eight years have been a happy time, believe me. And so now you've come in to town, too. Made the long trip in the winter. That took courage.

MRS. LINDE : I just got here by ship this morning.

NORA : To enjoy yourself over Christmas, of course. Oh, how lovely ! Yes, enjoy ourselves, we'll do that. But take your coat off. You're not still cold ? [*Helping her.*] There now, let's get cozy here by the stove. No, the easy chair there ! I'll take the rocker here. [*Seizing her hands.*] Yes, now you have your old look again; it was only in that first moment. You're a bit more pale, Kristine – and maybe a bit thinner.

MRS. LINDE : And much, much older, Nora.

NORA : Yes, perhaps a bit older; a tiny, tiny bit; not much at all. [*Stopping short, suddenly serious.*] Oh, but thoughtless me, to sit here, chattering away. Sweet, good Kristine, can you forgive me ?

MRS. LINDE : What do you mean, Nora ?

NORA : [*Softly.*] Poor Kristine, you've become a widow.

MRS. LINDE : Yes, three years ago.

NORA : Oh, I knew it, of course; I read it in the papers. Oh, Kristine, you must believe me; I often thought of writing you then, but kept postponing it, and something always interfered.

MRS. LINDE : Nora, dear, I understand completely.

NORA : No, it was awful of me, Kristine. You poor thing, how much you have gone through. And he left you nothing ?

MRS. LINDE : No.

NORA : And no children ?

MRS. LINDE : No.

NORA : Nothing at all, then ?

MRS. LINDE : Not even a sense of loss to feed on.

NORA : [*Looking incredulously at her.*] But Kristine, how could that be ?

MRS. LINDE : [*Smiling wearily and smoothing her hair.*] Oh, sometimes it happens, Nora.

NORA : So completely alone. How terribly hard that must be for you. I have three lovely children. You can't see them now; they're out with the maid.

[...]

SubQuestion No : 99

Q.99

Which of the following descriptions best applies to the above extract ?

Options 1.

A meeting of two friends – one married, the other unmarried after a gap of years.

2.

Friends comparing notes and counting losses in a meeting sudden and unanticipated.

3.

A chance meeting between old friends which leaves one puzzling over the inexplicable losses the other suffered.

4.

The sense of loss inevitable with the passage of time and the imperceptible dissolution of the conventional marriage.

Question Type : MCQ

Question ID : 91394324294

Option 1 ID : 91394395389

Option 2 ID : 91394395390

Option 3 ID : 91394395391

Option 4 ID : 91394395392

Status : Answered

Chosen Option : 4

### Comprehension:

The following is an extract from a famous play. Read it carefully to answer questions that follow.

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[... The MAID shows in MRS. LINDE, *dressed in travelling clothes, and shuts the door after her.*]

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NORA : [*Uncertain.*] Hello –

MRS. LINDE : You don't recognize me.

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NORA : So completely alone. How terribly hard that must be for you. I have three lovely children. You can't see them now; they're out with the maid.

[...]

SubQuestion No : 100

Q.100 Identify the play of which this section is an excerpt.

- Options
1. *The Cherry Orchard* by Anton Chekhov
  2. *Wit* by Margaret Edson
  3. *The Importance of Being Earnest* by Oscar Wilde
  4. *A Doll's House* by Henrik Ibsen

Question Type : MCQ

Question ID : **91394324296**

Option 1 ID : **91394395400**

Option 2 ID : **91394395399**

Option 3 ID : **91394395398**

Option 4 ID : **91394395397**

Status : **Answered**

Chosen Option : **4**