ART
PAPER 2
Drawing or Painting from Nature
(Maximum Marks: 100)
(Time allowed: Three hours)

## INSTRUCTIONS

This paper is for the use of the Supervisor only, in consultation with the Art Teacher.

> Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.

The Supervisor is asked to ensure that the candidate's unique identification number (UID) and index number, in that order, are written clearly on the top right-hand corner of the front surface of the paper.
It may prove impossible to give marks for the work unless the unique identification number (UID) and index number, are legible.

Any one of the two alternatives set below may be selected.
A. Candidates are required to make a study of two or three Nasturtium flowers with a few leaves and a bud or two. (If unavailable, another flower with similar characteristics can be given.)

## OR

B. Candidates should make a study of any variety of either a Palm or Philodendron growing in a pot. The pot must form a part of the composition.

