

INDIAN MUSIC (CARNATIC)

PAPER - 1

(Theory)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must **NOT** start writing during this time.)

Answer any **five** of the following questions.

The intended marks for questions or parts of questions are given in brackets [].

Question 1

[14]

Write short notes on *any four* of the following:

- (a) Jati – Gati
- (b) Madhyama kala Sahitya – Swara Sahitya
- (c) Atita Graha – Anagata Graha
- (d) Sasabda Kriya – Nisabda Kriya
- (e) Prakriti Swaras – Vikriti swaras

Question 2

[14]

Explain the 72 Melakarta Scheme and write the names of *any four* melakarta ragas and their swarasthanas.

Question 3

Describe the Raga lakshanas of *any two* of the following:

- (a) Kalyani [7]
- (b) Saranga [7]
- (c) Anandha Bhairavi [7]
- (d) Sahana [7]

Question 4

- (a) Explain in detail the Raga alapana paddhati. [10]
(b) State the methods adopted for singing kalpana svaras. [4]

Question 5

[14]

Give the lakshana of the musical form, Ragamalika. Name the well-known ragamalikas and their composers.

Question 6

[14]

Give an example of the following:

- (a) Ubhaya vakra janya Sampurna raga.
(b) Divanyasvara Bhashanga raga.
(c) Nishadantya raga.
(d) Raga used in folk music.

Question 7

[14]

Dasavidha gamakas with examples.

Question 8

[14]

Mention the names of some opera composers and write about the life and contribution of *any one* of them.