

INDIAN MUSIC (HINDUSTANI)

PAPER 2

(PRACTICAL)

Maximum Marks: 30

Time allowed: About 20 minutes per candidate.

The intended marks for questions or parts of questions are given in brackets [].

Question 1

[7]

Rendering of Khyal (preferably Bada Khyal and Chhota Khyal) with Alap, Bolalap, Sargam and Tans, if the candidate is offering Vocal Music or by playing Gat (preferably Masitkhani and Razakhani Gat) with complete improvisations: Ten Todas with five types of Jhala, if the candidate is offering Instrumental Music.

OR

Rendering of a Tabla solo in any Taal of the candidate's choice with Uthan, Kayada, Tukda, Tihai, if the candidate is offering Tabla.

Question 2

[4]

Rendering of another Khyal or Gat in a Raga of the examiner's choice with some improvisation, if the candidate is offering vocal or instrumental music.

OR

Presentation of Tabla-Solo in a Tal of the examiner's choice with two Kayda and two Kisme.

Question 3

[3]

Rendering of the scales of at least seven of the ten Thaats.

OR

Rendering of Tabla Theka in two different Taals of the Examiner's choice.

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Question 4**[3]**

Identification by the candidate, of **two** note patterns and **two** Ragas as sung or played by the Examiner (for Vocal/Instrumental).

OR

Accompaniment on the Tabla by the candidate for two compositions sung or played by the examiner in different Taals followed by recitation of the same Taals indicating Tali and Khali.

Question 5**[3]**

Rendition of a Sargam or Tarana in any Raga of the candidate's choice.

OR

Producing Bols recited by the Examiner on the Tabla.

In addition to the above, candidates are to be evaluated as follows:		
(a)	General impression of total performance (accuracy of Shruti and Laya, confidence, posture, tonal quality and expression – to be assessed by the Visiting Practical Examiner).	[5]
(b)	Assessment of work done by the candidate during the year (to be assessed by the teacher).	[5]