INDIAN MUSIC (HINDUSTANI)

PAPER 2

(PRACTICAL)

Maximum Marks: 30

Time allowed: About 20 minutes per candidate.

The intended marks for questions or parts of questions are given in brackets [ ].

Question 1 [7]

Presentation of a Raga of the candidate's choice by singing Khyal (Bada Khyal and Chhota Khyal) **or** Dhrupad with complete improvisations, if the candidate is offering Vocal Music.

OR

Playing Gat (Masitkhani and Razakhani) with complete improvisations, if the candidate is offering Instrumental music.

OR

Presentation of a Tabla solo in a Tal of the candidate's choice with complete improvisations, if the candidate is offering Tabla.

Question 2 [4]

Rendering of another Khyal or Gat in a Raga of examiner's choice with some improvisation, if the candidate is offering Vocal or Instrumental Music.

OR

Rendering of another Tal of examiner's choice with improvisation asked by the examiner.

Question 3 [3]

Rendering of the scales of at least six of the ten Thaats.

OR

Producing of Tabla Bol in two different Talas of the Examiner's choice.

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Question 4 **[3]**

Identification by the candidate, of **two** note patterns and **two** Ragas, as sung or played by the Examiner (for Vocal/Instrumental).

OR

Accompaniment on the Tabla by the candidate for two compositions sung or played by the examiner in different Taals followed by recitation of the same Taals indicating Tali and Khali.

Question 5 **[3]**

Singing or playing of all the twelve notes of the Saptak in their pitchwise sequence.

OR

Producing different syllables using Dayan and Bayan, as asked by the Examiner.

In addition to the above, candidates are to be evaluated as follows:		
(a)	General impression of total performance (accuracy of Shruti and Laya, confidence, posture, tonal quality and expression – to be assessed by the Visiting Practical Examiner).	**[5]**
(b)	Assessment of work done by the candidate during the year (to be assessed by the teacher).	**[5]**

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